French Furniture
AND
OBJECTS OF ART

PROPERTY OF

Philippe de Saintré

AND FROM THE COLLECTION OF

Baroness Henriette von Kalinowski

AND FROM OTHER OWNERS

Public Auction Sale

January 13 and 14 at 2 p. m.

PARKE-BERNET GALLERIES · INC

980 Madison Avenue · New York · 1950

SALE NUMBER 1116

FREE PUBLIC EXHIBITION

From Saturday, January 7, to Date of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
January 13 and 14, at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · 76TH-77TH STREET

NEW YORK 21

TRAFALGAR 9-8300

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Sales Conducted by

H. H. PARKE
L. J. MARION · A. N. BADE
H. E. RUSSELL, JR. *and* A. NISBET

1950

NYM402-P1846

FRENCH FURNITURE
AND OBJECTS OF ART

MEISSEN AND OTHER FINE ANTIQUE PORCELAIN

DRESDEN PORCELAIN ⁊ OLD FRENCH SILVER

BIBELOTS ⁊ NAPOLEONANA ⁊ PAINTINGS

TAPESTRIES ⁊ ORIENTAL & AUBUSSON RUGS

Property of

PHILIPPE DE SAINTRÉ

BOUGIVAL, FRANCE

From the Collection of

BARONESS HENRIETTE von KALINOWSKI

Property Collected By

FRITZ KREISLER

And Sold by Order of

The Golden Rule Foundation, New York

And the Lenox Hill Hospital, New York

PROPERTY OF OTHER OWNERS

⁂ ⁂

Public Auction Sale

January 13 and 14 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

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Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot," then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE • 76TH - 77TH STREET • NEW YORK 21

Telephone TRAFALGAR 9-8300 *Cable* PARKGAL

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ORDER OF SALE

FIRST SESSION

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Saturday Afternoon, January Fourteenth

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FIRST SESSION

Friday, January 13, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 215 INCLUSIVE

VIEUX PARIS, DRESDEN AND OTHER TABLE PORCELAIN

1. TWELVE LIMOGES PORCELAIN COVERED POTS DE CRÊME, WITH TRAY
Painted with pastel-colored floral sprigs, and heightened in gilding; matching cartouche-shaped tray. [Lot.] (*de Saintré*) *Length of tray* 12 *inches*

2. TWELVE LIMOGES PORCELAIN OYSTER PLATES, AND TEN BURSLEM SALAD PLATES
Shell-molded oyster dishes and fluted crescent-shaped dishes, decorated in gilding. [Lot.] (*N. Y. Private Collector*) *Lengths* 8¼ *and* 8½ *inches*

3. VIEUX PARIS WHITE AND GOLD PORCELAIN TEA SERVICE
Squat pyriform teapot, covered two-handled sugar bowl, milk jug, and twelve teacups with saucers; decorated with red and gold trellised cartouches enclosed by scrolling vines. Minor repairs. [Lot.] (*de Saintré*)

4. GREEN AND YELLOW PORCELAIN CABARET AND TRAY WITH FIGURAL DECORATION *Sèvres Style*
Pyriform coffee pot, creamer, demitasse with saucer and a scalloped oval tray; straw yellow ground decorated with floral garlands, and figural medallions after Gainsborough; 'jeweled' and jade green borders. [Lot.] (*de Saintré*)
Length of tray 12 *inches*

5. VIEUX PARIS APPLE GREEN AND GOLD PORCELAIN DESSERT SERVICE
Sixteen dessert plates, four tazzas, compotier, almond-shaped dish, and two oblong cake trays; serrated apple green borders, the white centres painted with colorful nosegays of spring blossoms. Compotier repaired. [Lot.] (*de Saintré*)

6. 'SÈVRES' ROYAL BLUE PORCELAIN AND SILVER DEPOSIT CABARET, WITH TRAY
Pyriform chocolate pot, covered sugar bowl, covered hot-milk jug, two cups with saucers, and a two-handled tray; decorated with vignettes of children and romantic couples, bordered and rimmed with silver deposit in the rococo taste. One saucer imperfect. [Lot.] (*N. Y. Private Collector*) *Length of tray* 16 *inches*

AT TOP: NUMBERS 10-12-11
BELOW: NUMBER 8

7. TWENTY LIMOGES DECORATED PORCELAIN ENTRÉE PLATES
Twelve plates decorated with game fish amid aquatic plants; signed Marquet; and eight with flying pheasants and other game birds; one imperfect. [Lot.]
(*N. Y. Private Collector*) *Diameter* 9¼ *inches*
From Davis Collamore, Ltd., New York

8. VIEUX PARIS PORCELAIN SOUP TUREEN WITH STAND PAINTED WITH FLOWERS
Ogival two-handled tureen with molded cover and circular stand; colorfully painted with realistic floral clusters within broad ochre borders, heightened in gilding. (*de Saintré*) *Length* 13½ *inches*
[See illustration of one]

9. VIEUX PARIS PORCELAIN SOUP TUREEN WITH STAND PAINTED WITH FLOWERS
Similar to the preceding. (*de Saintré*)

10. TWELVE VIEUX PARIS PORCELAIN DINNER PLATES, PAINTED WITH FLOWERS
Matching the preceding. (*de Saintré*) *Diameters 9½ inches*

[See illustration of one]

11. TWELVE VIEUX PARIS PORCELAIN SOUP PLATES, PAINTED WITH FLOWERS
Matching the preceding. (*de Saintré*) *Diameter 9½ inches*

[See illustration of one]

12. TWELVE VIEUX PARIS PORCELAIN DESSERT PLATES, PAINTED WITH FLOWERS
Matching the preceding. (*de Saintré*) *Diameter 7¾ inches*

[See illustration of one]

13. LIMOGES APPLE GREEN AND GOLD PORCELAIN THREE-PIECE GARNITURE MOUNTED IN BRONZE DORÉ
Boat-shaped centrepiece with two voluted *bronze doré* foliage handles and tetrapod stand, and a pair of compotiers; apple green rims heightened with gilded beading and tracery, and enclosing colorful vignettes of romantic figures. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Heights 9 and 15½ inches*

14. LIMOGES APPLE GREEN AND GOLD PORCELAIN SERVICE
Matching the preceding. Twelve dinner plates, twelve soup plates, three compotiers, one repaired, and a tazza. The plates monogrammed. [Lot.] (*N. Y. Private Collector*)

[See illustration of part on page 78]

[NUMBER 15]

15. DRESDEN PORCELAIN DINNER SERVICE WITH FLORAL DECORATION
Eighteen each of dinner plates, soup plates, dessert plates, and bread-and-butter plates; two-handled covered soup tureen with stand, covered vegetable dish, three round platters, fish platter and two large oval platters, fruit bowl, compartmented sweetmeat dish, square dish, two sauce boats with ladles, on stands, four savory dishes, covered mustard pot on stand, small round dish, two twin salts, and eighteen demitasses with saucers. Brightly painted with naturalistic nosegays and sprigs. Minor imperfections. [Lot.] (*von Kalinowski*)

[See illustration of part]

16. Dresden Porcelain Dinner Service with Floral Decoration
Matching the preceding. Eighteen dinner plates; six each of soup, dessert, and bread-and-butter plates; covered vegetable dish, covered bouillon; three round platters; fish platter and two large oval platters, fruit bowl, square dish, five savory dishes, sauce boat with ladle, on stand, pap dish, condiment bowl on stand; two twin salts, and five demitasses with nine saucers. Minor imperfections. [Lot.] (*von Kalinowski*)

17. Seventeen Dresden Porcelain Dinner Plates with Floral Decoration
Matching the preceding. (*von Kalinowski*) *Diameter 9¾ inches*

18. Dresden Blue and White 'Onion-Pattern' Porcelain Part Service
Five dinner plates, three soup plates; fourteen reticulated dessert plates, three reticulated bowls; fish platter, two large oval platters, celery dish, covered sauce tureen, compartmented hot dish, sauce boat on stand; twin sweetmeat dish; fruit bowl; two coasters, trivet, and a pair of two-handled dishes. Decorated in underglaze blue with the characteristic onion pattern, the reticulated pieces somewhat varying. Some imperfections. [Lot.] (*von Kalinowski*)

19. Dresden Porcelain Dinner Service with Floral Decoration
Twenty-six dinner plates, nine soup plates, three dessert plates, two reticulated compotiers, centrepiece, fruit bowl, round serving dish, meat platter, two square dishes, twin sweetmeat dish, reticulated dish, sauce boat and ladle, on stand, covered butter dish, fourteen teacups with saucers, eight knife rests, twin salt, mustard dish on stand, and a small dish. Colorfully painted with naturalistic lilies, roses and jonquils; minor imperfections. [Lot.] (*von Kalinowski*)

SILVER

20. Twelve Sterling Silver Dessert Forks, and Twelve Teaspoons
With scroll-molded terminals in the Louis XV taste, the design slightly varying. Monogrammed. [Lot.] (*Calif. Private Collector*)

21. Sixteen Sterling and Other Silver Serving Implements
Soup ladle, two serving spoons, two fish slices, three forks, seven salt spoons, and a corkscrew. Together with a gilded metal dessert knife and fork with porcelain handles. Some monogrammed. [Lot.] (*Calif. Private Collector*)

[NUMBER 22]

22. STERLING SILVER SERVICE OF FLATWARE *The Gorham Co., New York*
Twenty dinner knives, twenty dinner forks, eight soup spoons, six grapefruit spoons, twelve oyster forks, and eighteen demitasse spoons; shell- and scroll-molded cartouche handles, monogrammed. [Lot.] (*Calif. Private Collector*)

[See illustration of part]

23. A JOURÉ STERLING SILVER SWEETMEAT BOWL AND PAIR SALTS
Squat bulbous bowl with pierced rim, on five garlanded lion's-paw supports; and a pair of salts with crown appliqués, and winged lion feet. Monogrammed. [Lot.] (*Calif. Private Collector*) *Diameters 2½ and 4¾ inches*

24. STERLING SILVER TRAVELING CLOCK *Tiffany & Co., New York*
Easel-type watch in hinged case engraved with scrolling foliage. Monogrammed. (*Calif. Private Collector*) *Length 3 inches*

25. STERLING SILVER TRAVELING CLOCK
Type of the preceding. Monogrammed. (*Calif. Private Collector*)
Length 3 inches

26. STERLING SILVER TOILET SET *The Gorham Co., New York*
Four brushes, four covered boxes, mirror, pin tray, nail buffer and stand, shoehorn, two nail files, buttonhook and a comb; chased with rococo ornament, monogrammed. [Lot.] (*Calif. Private Collector*)

27. ENGRAVED STERLING SILVER TOILET SET *Tiffany & Co., New York*
Three brushes, six covered boxes, toothbrush holder, toilet water flask, mirror, pin tray, nail buffer with stand, and seven small utensils; bright-cut with floral scrolls. Monogrammed. [Lot.] (*Calif. Private Collector*)

28. AJOURÉ STERLING SILVER BOWL, AND JARDINIERE
Fluted fruit bowl with valanced scroll-pierced rim; and a tetrapod circular jardiniere in French silver; monogrammed. Together with a silver-plated wine bottle rest. [Lot.] (*Calif. Private Collector*) *Lengths 10 and 11½ inches*

29. PAIR GILDED SILVER CANDLESTICKS IN THE ADAM TASTE *Birmingham, 1908*
Term-form shaft molded with garlanded rams' heads, and urn-form *bobêche;* on square foot with urns and leaves in low relief. (*Salomon*) *Height 12 inches*

30. EIGHT STERLING AND OTHER SILVER TABLE ARTICLES
Two pairs of menu holders with white glass backs; reticulated sweetmeat jar and bowl having glass liner; oval tray, and a three-pronged vase holder. [Lot.] (*Calif. Private Collector*)

31. TEN STERLING AND OTHER TABLE ARTICLES
Four coasters, pair decanter coasters, oval tray, nut dish, monogrammed, butter dish with mazarin, and a spherical spirit lamp with carved *fei-ts'ui* jade handle. [Lot.] (*Calif. Private Collector*)

32. SIX STERLING AND OTHER SILVER TABLE ARTICLES
Tea ball, covered box, and three snuff boxes tooled with Bacchic amors, scrolls and flowers. [Lot.] (*Calif. Private Collector*)

DRESDEN PORCELAIN

33. TEN DRESDEN PORCELAIN FIGURINES
Including a peacock, crowing rooster, lambs, etc. and a gold-decorated blue and white scent bottle. [Lot.] (*von Kalinowski*) *Heights* 1 *to* 3½ *inches*

34. THREE DRESDEN PORCELAIN FIGURINES AND TWO GROUPS
Three figures of small children with grapes and potted flowers; and two groups depicting a girl and boy, in yellow skirt and pale blue coat, feeding chickens and ducks, respectively. [Lot.] (*von Kalinowski*) *Heights* 3¾ *to* 5 *inches*

35. DRESDEN PORCELAIN GROUP AND PAIR FIGURAL CANDLESTICKS
Nude Cupid placing a heart in a cage, the base captioned *Je le captive;* and a pair of *bocage* candlesticks centring tiny figures of child gardeners, in pastel-tinted clothes, on rococo bases. [Lot.] (*von Kalinowski*) *Heights* 4¾ *and* 5¼ *inches*

36. TWO DRESDEN PORCELAIN GROUPS
Bearded shepherd in broad-brimmed black hat, shielding a lamb in his white greatcoat; and a small girl in pale green dress posed affectionately beside a calf. [Lot.] (*von Kalinowski*) *Heights* 5 *and* 6½ *inches*

37. THREE DRESDEN PORCELAIN GROUPS
A mother with staff, and a baby suspended in a basket about her neck; and a pair of male and female hunting figures in jade green habits with guns and hounds. Minor imperfections. [Lot.] (*von Kalinowski*) *Heights* 5¼ *and* 5½ *inches*

38. PAIR DRESDEN PORCELAIN GROUPS
Depicting a small girl in iron red coat, and her male companion in canary yellow jacket, each standing beside a shaggy black and white goat, and clasping a section of grapevine. Minor chips. (*von Kalinowski*) *Heights* 5½ *and* 6 *inches*

[See illustration]

39. TWO DRESDEN PORCELAIN GROUPS
Two romantic gardening couples, with lavender coat and sky blue bodice, flowers and fruit; and a small seated girl shielding a letter from the glances of a boy in pale blue coat. Minor repairs and imperfections. [Lot.] (*von Kalinowski*) *Heights* 6 *and* 7 *inches*

[See illustration of one]

40. THREE DRESDEN PORCELAIN GROUPS
Two male and female gardeners in pastel-colored 'lace'-trimmed costumes, with utensils; and a youth in iron red coat sending a *billet doux* via a pigeon, a lamb at his feet. Some repairs. [Lot.] (*von Kalinowski*) *Height* 7½ *inches*

[See illustration of one]

AT TOP: NUMBERS 38-40-38
CENTRE: NUMBERS 39-41-41
BELOW: NUMBERS 43 AND 42

41. TWO DRESDEN PORCELAIN PASTORAL AND COTTAGE GROUPS
Pastoral couple in violet coat and yellow skirt, feeding a pet lamb, with a sheep-dog at rear; and a small girl in sprigged white skirt feeding chickens before a thatched roof hennery. [Lot.] (*von Kalinowski*) *Heights* 6¾ *and* 7¾ *inches*

[See illustration]

42. Dresden Porcelain Pastoral Group
Seated beneath a tree, a romantic shepherd in claret red coat places a floral crown upon a shepherdess in blue bodice and flowered peach skirt, reclining at his feet; flower-studded base with basket of flowers, a lamb and knapsack. Minor chips. (*von Kalinowski*) *Height* 10 *inches*

[See illustration]

43. Two Dresden Porcelain Groups
Group of four children in delicately colored eighteenth century costumes, dancing with hands joined about a tree; and a shepherd in fur-lined iron red coat, surrounded by sheep and goats. Minor imperfections. [Lot.] (*von Kalinowski*) *Heights* 8½ *and* 12½ *inches*

[See illustration of one]

44. Dresden Porcelain Vase and Figural Sweetmeat Dish
Vase with palmette handles, and encrusted garlands framing a painted romantic scene and bouquet, repaired; and a boat-shaped sweetmeat dish supporting a reclining youth in flowered yellow jacket. [Lot.] (*von Kalinowski*) *Heights* 5 *and* 7½ *inches*

45. Set of Four Dresden Porcelain Statuettes of Amors
Cupid variously depicted: as a smith in leather apron, working at an anvil; groping blindfolded figure; piercing a flaming heart; and mending a broken heart. On marbleized socles. Minor imperfections. (*von Kalinowski*) *Heights* 7¼ *to* 8¼ *inches*

46. Dresden Porcelain Figural Tazza
Shell-molded plate painted with sportive amors riding on dolphins, on entwined dolphin base with three amors holding a lyre, shell-trumpet and a bow, respectively. Minor imperfection. (*von Kalinowski*) *Height* 8½ *inches*

47. Doccia Capo di Monte Porcelain Figural Centrepiece
Oval balustraded dish with four flower-filled urns, centring a group of three Bacchic amors disporting with a ram; in white and gold decorated porcelain. (*von Kalinowski*) *Length* 13 *inches*

Illustration of numbers 42 *and* 43 *appears on the preceding page*

[49] [48] [49]

75

48. DRESDEN PORCELAIN ALLEGORICAL COMPOTIER ON STAND
Reticulated two-handled bowl on rococo-molded shaft emerging from rockery and enlivened with eight amors in pastel-colored draperies, symbolic of the Four Seasons; on valanced stand with four scroll feet. The whole encrusted with tinted blossoms, interspersed with brightly painted floral motives. Minor chips. (*von Kalinowski*) *Height* 21½ *inches*

[See illustration]

20

49. SET OF THREE DRESDEN PORCELAIN FIGURAL CANDELABRA
Palmette-molded candle shaft supporting a six-branch fixture with finial *bobêche,* on triangular scroll base with three seated amors holding fruit and garlands; encrusted with floral clusters and vines in tinted porcelain, and heightened in gilding. Some repairs and imperfections. [Lot.] (*von Kalinowski*)
Height 22½ *inches*

[See illustration of two]

50. Saxe Porcelain Figural Candlestick and Pair
Dresden Candelabra

Rococo candlestick with two playful amors holding a floral garland, on scroll tripod base, fitted for electricity; and a pair of six-light candelabra, the arms encrusted with tinted blossoms, and a seated boy and girl in sprigged costumes, enhancing the shafts, one repaired. (*von Kalinowski*)

Heights 13¼ *and* 18 *inches*

51. Dresden Porcelain Group

Standing figure of a *bergère* in gray and white kerchief, bracing herself against the pull of two belted gray and white goats. Minor horn repair. (*L. I. Private Collector*) *Length* 16½ *inches*

52. Three Dresden Porcelain Cabinet Vases

Beaker painted with realistic nosegays; and a pair of Imari-pattern bottles, with small repairs. [Lot.] (*von Kalinowski*) *Heights* 5½ *and* 6¼ *inches*

NAPOLEONIC AND OTHER PRINTS AND DOCUMENTS

53. Napoleonic Stipple Engraving Printed in Colors

Lingee, after Isabey, c. 1800

Buonaparte, Adieu Mal Maison!!! Standing full-length figure in military uniform; margins trimmed. Medium folio. Chased gilded silver easel frame with Imperial Eagle cresting.

Collection of Sidney G. Reilly, New York

54. Two Documents of Napoleon Bonaparte and Marie Louise

Dated 1803 *and* 1813

Official letter to the *Ministre de la Marine,* signed Bonaparte; with portrait line engraving of Napoleon; and a document on vellum, signed by Marie Louise as Regent of France, with colored stipple portrait, after Isabey. Framed. [Lot.]

55. Napoleonic Lettre de Marque *Dated* 1709

Partly printed document, with finely engraved vignette of the Imperial coat of arms with naval attributes, by Tardieu after Choffard; and autograph signature of Decrès, *Ministre de la Marine et des Colonies.* Large folio. Some time stains, rare.

56. Official Letter of Napoleon with Portrait Aquatint *Dated* 1798

Official letter written in Cairo, signed Bonaparte. Framed with a portrait aquatint of Napoleon as First Consul, after Baron Gros.

57. Aquatint Printed in Colors of the Emperor Napoleon I
Alix, after Garnerey, c. 1805
Full-length enthroned figure of the Emperor in coronation costume; beautiful impression, titled. Framed with French mat.
Collection of Sidney G. Reilly, New York, 1921

58. Colored Mezzotint of Napoleon Bonaparte
Dickinson, after Gros, c. 1800
Napoleon as First Consul, in full military uniform, portrayed at full-length. Large folio. Empire frame.

59. Set of Four Colored Racing Mezzotints
Levachez and Carrée, after Carle Vernet, c. 1835
Mounted horsemen and jockeys at the post, on the track, and at the paddock. Framed with French mats.

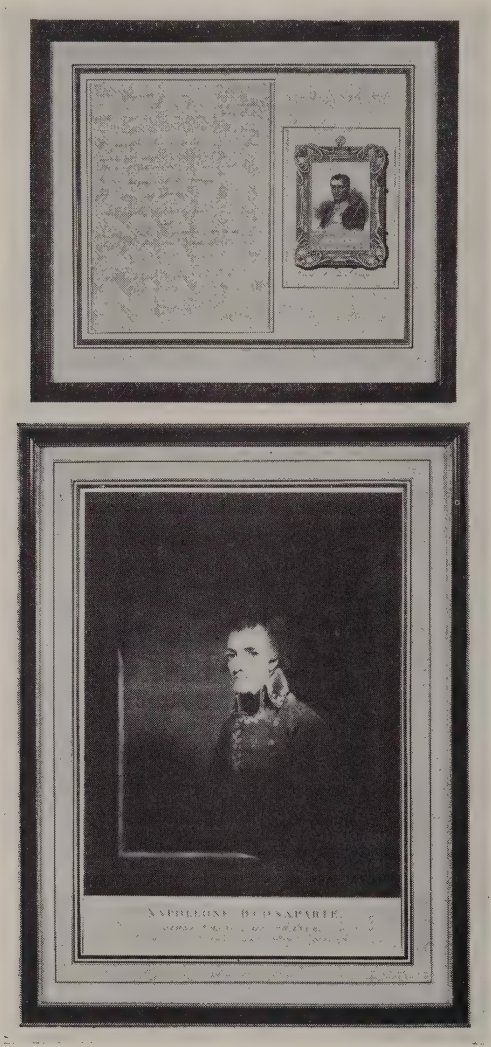
60. Set of Four Colored Sporting Mezzotints
Levachez, after Carle Vernet, c. 1835
Type of the preceding. Framed with French mats.

61. Napoleonic Stipple Engraving Printed in Colors
Cardon, after Boze, c. 1805
Napoleon Accompanied by General Berthier at the Battle of Marengo. Good impression; large folio. Framed with French mat.
Collection of Sidney G. Reilly, New York, 1921

62. Three Napoleonic Embroideries *French,* 1804
Fragments of Napoleon's church robe, his state robe, and his coronation robe; richly embroidered on green and tan velvet in silks and gold and silver metal threads enhanced with 'jewels', with foliations and floral motives. Empire shadow-box frames.
Collection of Prince Demidoff, San Donato

63. Napoleonic Document with Portrait Engraving *French, circa* 1820
Holographic memorandum of sixteen lines written in pencil by Napoleon at St. Helena to Montholon, on British watermark paper; rare. Framed.

[See illustration on the following page]



[NUMBERS 64 AND (ABOVE) 63]

64. NAPOLEONIC MEZZOTINT PRINTED IN COLORS

Charles Turner, after Masquerier, 1801

Napoleon Buonaparte, First Consul of France. Large folio. Very fine impression, rare. Framed, with French mat.

Collection of Sidney G. Reilly, New York, 1921

[See illustration]

65. Napoleonic Stipple Engraving Printed in Colors

Bartolozzi, after Vieira, 1800

Sitting of the Council of Five Hundred at St. Cloud. Titled in English and French. Large oblong folio. Framed, with French mat.

Note: A rare and beautiful impression of this celebrated scene in the turning point of Napoleon's career.

Collection of R.T.H. Halsey, New York

Collection of Sidney G. Reilly, New York, 1921

66. Napoleonic Aquatint Printed in Colors

Levachez, after Lefêvre, c. 1815

Napoléon Bonaparte at full length, wearing full military uniform. Fine impression. Large folio. Framed, with French mat.

Note: A very scarce portrait printed during the 'Hundred Days', and distributed in England. Levachez, afraid of the return of the Bourbons, reversed his name in signing the plate.

Collection of Sidney G. Reilly, New York, 1921

67. Napoleonic Aquatint Printed in Colors *Moret, after Appiani, c.* 1800

Bonaparte Ier Consul. Half-length portrait in military uniform with hat, within an oval; titled. Fine impression, rare. Medium folio. Framed, with French mat.

Collection of Sidney G. Reilly, New York, 1921

68. Pair Colored Floral Lithographs *After Joseph Nigg*

Colorful still life compositions of bouquets of flowers, fruit and butterflies. Framed. (*N. Y. Private Collector*)

69. Pair Colored Floral Lithographs *After Joseph Nigg*

Matching the preceding. Framed. (*N. Y. Private Collector*)

70. Pair Colored Floral Lithographs *After Joseph Nigg*

Matching the preceding. Framed. (*N. Y. Private Collector*)

71. NAPOLEONIC AQUATINT PRINTED IN COLORS *Alix after Appiani,* 1798
Le Général Buonaparte. Half-length portrait with arms folded, within an oval; titled. Fine impression, rare. Medium folio. Framed, with French mat.
Collection of Sidney G. Reilly, New York, 1921

72. NAPOLEONIC AQUATINT PRINTED IN COLORS *Alix, after Vengorpe, c.* 1800
Cambarcères, Bonaparte and Lebrun, the Three Consuls. Bust portraits, within an oval, above a view of the Senate Chamber. Inserted in the mat below are the original signatures of the above, each on a separate signed portion of a letter. Empire frame.
Collection of Sidney G. Reilly, New York

73. RARE SET OF FOUR ENGRAVINGS OF THE SEASONS, PRINTED IN COLORS
Demarteau, after Huet, 1785
Depicting allegorical figures in landscape settings; printed in pastel colors. Titled. Framed, with French mats.

74. ETCHING *Hedley Fitton*
The Rose Window, Notre Dame, Paris. Proof signed in pencil. Brilliant impression, known as the artist's masterpiece. Edition limited to 250 proofs. Large folio, minor imperfection. Framed.

PAINTINGS AND DRAWINGS

75. OFF FLUSHING: PAIR MARINE WATERCOLOR DRAWINGS
W. Paley, British: fl. 1790
Depicting British and Dutch frigates and sloops on the channel; one in calm water, the other in a choppy sea. One is signed and dated 1789. (*de Saintré*)
$14\frac{1}{4} \times 19\frac{1}{4}$ *inches*

[NUMBER 76]

[NUMBER 77]

950—

76. L'HEUREUX MOMENT *Nicolas Lavreince, Swedish:* 1737-1807
Depicting a youth in rose satin coat and white knee breeches, on his knees proposing to a young girl in white, who is seated on a sofa, her pet dog beside her, in a Louis XVI boudoir; in the right foreground a screen and a *fauteuil* with the hat and sword of the gallant. (*de Saintré*) *Watercolor:* 11½ x 8 5/8 *inches*

Note: This beautiful drawing is evidently the original finished work for the engraving executed by N. de Launay (*c.* 1770) from which the engraver made his tracing for transfer of the design to the copper; an examination of the paper shows it to be of the period, and fragmentary pencil directions appear in the margin. For the print, which is very well-known, see Lawrence & Dighton, *French Line Engravings,* no. 96. pl. XVIII.

[See illustration]

77. LE BOUDOIR *Sigmund Freudeberg, Swiss:* 1745-1801
Depicting a maiden in white dress, a book dropping from her hand, seated with her eyes closed upon a sofa, her elbow resting on a cushion; at the left, flying draperies in front of a half-open french door, outside which are figures of a youth and a girl. (*de Saintré*) *Watercolor:* 11 x 8¾ *inches*

750

Note: This is evidently the original drawing for the well-known engraving by Maleuvre, executed in 1774 (cf. note to the preceding). The artist is probably Freudeberg, who prepared the drawing for the engraver, although the subject was originated by another painter known only as I.H.E. For the print, see Lawrence & Dighton, *French Line Engravings,* no. 213, pl. LIII.

[See illustration on the preceding page]

70

78. PORTRAIT OF A YOUNG GIRL *School of François Boucher, French:* 1703-1790
Bust-length figure of a young girl reclining upon an azure blue pillow, and wearing a lace cap and décolleté gown enhanced with a nosegay of blossoms. Carved and gilded frame. *Pastel:* 14 x 16½ *inches*

125

79. FLOWERS *Jan van Huysum, Dutch:* 1682-1749
A bottle-green glass vase with summer flowers—poppies, morning-glories, camelias and sunflowers—stands on a blue marble plinth; a red june bug in the centre of the stone. Signed. (*Murray*) *Panel:* 16 x 11¾ *inches*

90

80. LA PÊCHE AU GOUGEON *Jean Béraud, French:* 1849-1908
Depicting a girl in tight-waisted dark blue dress and feathered hat, seated in a skiff moored on a lily pond, examining a fish which she has hauled in. (*de Saintré*) 15½ x 21½ *inches*

80A. AN AFTER DINNER NAP *W. F. Gray, American: b.* 1866
A man in rose rococo garb, a huge napkin around his neck, has fallen asleep with his hands folded over his breast. At the left, a table with the remnants of his dinner and a decanter of red wine. Signed. (*Murray*) *Panel:* 14¼ x 9¾ *inches*

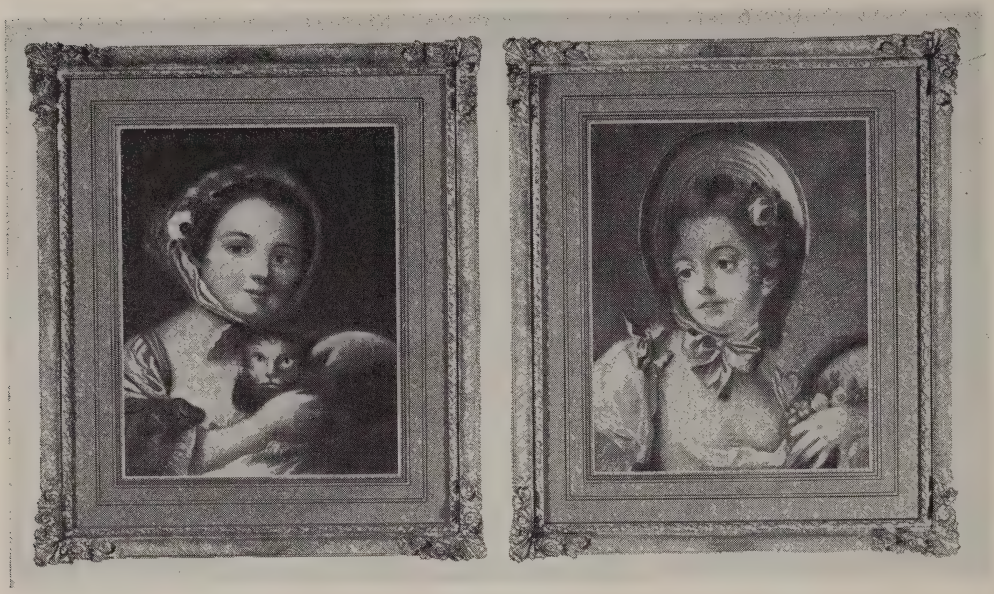
81. INTERMEZZO *Otto Erdmann, German:* 1834-1905
A valet with tiewig, in taupe livery, is seen entering the dining room, a tray of plates in his left hand; he is turning to the right to greet a young maid in rose dress, batiste apron and bonnet, who stands holding a soup tureen. Signed and dated. (*Sleicher*) 22½ x 16½ *inches*

82. STILL LIFE: FLOWERS *Maria von Osterwyck, Dutch:* 1637-1693
An elaborate amber-brown vase is filled with lilies, roses, foxgloves and other summer flowers, red predominating. (*Murray*) 27 x 24½ *inches*

82A. THE UNEXPECTED VISITOR *H. Merke, Swiss: fl.* 1800-1820
Two halberdiers are escorting a young man in seventeenth century garb, a bandage around his head, into an elaborate Renaissance room. An elderly man in black velvet leaning against a table is aghast at his arrival, while a young woman at his side attempts to comfort the father. Signed and dated. (*Sleicher*) 24 x 28½ *inches*

83. FLOWERS *Jean Baptiste Monnoyer, French:* 1634-1699
A wicker basket with summer flowers—roses, poppies and narcissus—stands on a brown pedestal before a dark background. (*Murray*) 25 x 30½ *inches*

83A. AT THE WINDOW *Léon François Comere, French:* 1850-1916
A young girl seen at half length looking out of a window, holding back the lace curtain with her left hand. Singed. (*Sleicher*) 36¼ x 27 *inches*



[NUMBER 84]

84. PASTELS: PAIR DECORATIVE PAINTINGS

François-Philibert Vincent, French: 1768-*c.* 1815

Bust-length portraits of young girls, one in rose with a sunbonnet tied with pink ribbons, and basket; the other with a lawn kerchief around her head bedecked with flowers, and holding a cat. (*de Saintré*) 15¼ *x* 12 *inches*

[See illustration]

85. HALTE DE CHASSE *J. C. Greux, after Carle Vanloo*
A group of young people in rococo costume is seated on the grounds, shaded by lofty trees. The *dejeuner* is served on the lawns at the right, where cavaliers on horseback with their dogs are approaching from the valley below.
30 x 20¾ *inches*
Companion to the following
Collection of Mary Anne, Baroness Forester
Collection of W. S. W. Parker Jervis, Esq.

85A. PASTORALE *J. C. Greux, after François Boucher*
Two young girls are seated near a monumental stone vase in a park, two sheep at their left. A young cavalier in brick red dress is kneeling before them offering a bouquet of flowers; a wicker basket and a shepherd's hat in the immediate foreground. 30 x 20¾ *inches*
Companion to the preceding
Collection of Mary Anne, Baroness Forester
Collection of W. S. W. Parker Jervis, Esq.

86. STILL LIFE: FLOWERS *Pieter Harmensz Verelst, Dutch:* 1614-1668
Snowballs, an iris, carnations and tiger-lilies are arranged in a bottle-green round vase on a gray stone plinth, on which a twig with a full-blown rose is lying.
33 x 28 *inches*

87. SUMMER *Daniel Riggs Huntington, American: b.* 1871
Bust portrait of a dark-haired young girl leaning on a brilliant red drape, her arms crossed; she wears a low-cut white dress and a hat of rough straw trimmed with wildflowers; landscape background at the right. Signed. (*Hood*)
25 x 30 *inches*

88. STILL LIFE *Henry W. Watrous, P.N.A., American:* 1857-1940
Clay statue of a female figure in Roman attire standing between small iridiscent turquoise vessels before a gray background. Signed. (*Murray*) 26¼ x 17 *inches*

FRENCH FURNITURE AND DECORATIONS

89. Family of Seven Old French Pewter Measures
Cylindrical measures with angular strap handles. [Lot.] (*de Saintré*)
Heights 1¾ *to* 7¼ *inches*

90. Two 'Sèvres' Porcelain and French Faïence Inkstands Mounted in Bronze Doré
Foliage-molded *bronze doré* stand with blue and gold porcelain receptacle; and a cartouche-shaped faïence inkstand with floral motives. [Lot.] (*de Saintré*)
Lengths 5½ *and* 7 *inches*

91. Pair Chinese Gold-Lacquered Ivory Tusk Vases *Ch'ing*
Decorated in gold lacquer with a perched pheasant amid flowering shrubs. Have lacquer stands and metal liners. (*de Saintré*) *Height* 4¼ *inches*

92. Pair Old French Decorated Milk Glass Cachepots
Cylindrical jar with projecting molded base; painted with a beaded garland of berry clusters, beneath a shell pink rim. (*de Saintré*) *Height* 6¼ *inches*

93. Pair Oriental Lowestoft Porcelain Dinner Plates *Circa* 1790
Decorated with diapered blue border bands embellished with spearheads, centring a mantled and monogrammed shield. Minor rim chip. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

94. Pair Empire Baccarat Cut Crystal and Bronze Doré Candlesticks
French, Early XIX Century
Pedestal-form shaft, urn socket, and conforming terraced foot, in hobnail and *diamanté* cutting, with *bronze doré* mounts. (*de Saintré*) *Height* 9¾ *inches*

95. 'Sèvres' Reticulated Porcelain Jardiniere with Porcelain Plant
White and gold basket-form bowl with painted garlands at base; enclosing a plant with tinted porcelain roses. (*N. Y. Private Collector*) *Height* 9½ *inches*

96. Pair Gold-Decorated Turquoise Blue Opaline Glass Vases
Persian-form incurvate beaker with molded collar and gilded linear bands. (*de Saintré*) *Height* 10 *inches*

97. Chinese Carved Rock Crystal Floriform Vase
Carved as a deep blossom with erect imbricated petals, enlivened with three crested birds, and springing from a branching stem base; has stand. (*de Saintré*)
Height 10½ *inches*

98. Pair Old French Decorated Cornflower Blue Opaline Glass Beakers
Beaker with bulbous base, decorated in colors and gilding with groups of three Chinese figures. (*de Saintré*) *Height* 11¾ *inches*

99. Pair Louis XV Bronze Doré Chenets
Flaming urn on guilloche-molded socle, embellished with a foliated lateral volute, serving as support. (*de Saintré*) *Height* 13¾ *inches*

100. Pair Directoire Bronze Doré Brûle-Parfums *French, circa* 1800
Columnar shaft surrounded by a chalice-form censer with *ajouré* cover, on square plinth; rosetted diaper field with corded rim. A cover with minor repair. (*de Saintré*) *Height* 11 *inches*

101. Set of Twelve Old French Blown-Molded Glass Apothecary Jars
Cylindrical clear glass jar with black and gold *églomisé* drug labels, including *fleurs de mauve, coquelicot,* etc. Have covers. [Lot.] (*de Saintré*)
Heights 10½ *to* 11 *inches*

102. Pair Vieux Paris Decorated Porcelain Fluid Lamps
Baluster-form vase painted in brilliant colors with songbirds amid morning-glories and other blossoms and fruit. *Height* 11½ *inches*

103. Two Decorated Turquoise Blue Overlay Glass Vases
One floriform, etched with pendent vines, and fitted with a gilded bronze animalistic stand; and one pyriform, painted with gilded floral roundels. [Lot.] (*de Saintré*) *Heights* 13¼ *and* 14 *inches*

104. Pair Old Painted Tôle Canisters with Chinoiserie Decoration
Cylindrical canister with domed shoulder and cover; the black ground sketched with green-robed Chinese figures in landscape vignette. (*de Saintré*)
Height 18½ *inches*

105. Directoire Red Stoneware and Bronze Doré Hot-Water Urn
French, circa 1800
Cylindrical vessel molded with bracket handles, grapevines and garlands, and fitted with a *bronze doré* cover and animalistic spout. Small repair. (*de Saintré*)
Height 18 *inches*

106. PAIR LOUIS XVI BRONZE DORÉ AND CUT CRYSTAL FOUR-LIGHT TABLE CANDELABRA

With spire finial, and conforming faceted crystal chain festoons and drops. Some imperfections. (*de Saintré*) *Height* 19½ *inches*

107. EMPIRE PAINTED AND DECORATED TÔLE TRAY *French, circa* 1815

Octagonal, with pea green ground and undulating gilded vine border, the centre painted with a colorful nosegay. (*de Saintré*) *Length* 23¼ *inches*

108. PAIR BLANC DE CHINE PORCELAIN STATUETTES OF KUAN YIN MOUNTED AS LAMPS

Long robed-hooded figure, seated cross-legged on a lotus throne. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 22 *inches*

From Edward I. Farmer, Inc., New York

109. DECORATED TÔLE BOUILLOTTE LAMP *Empire Style*

Three-light lamp, and shade decorated in gold with festoons, in a pale yellow ground. Fitted for electricity. (*de Saintré*) *Height* 24½ *inches*

110. BRONZE HAUT-RELIEF PORTRAIT OF METTERNICH

Attributed to Bertel Thorvaldsen, Danish: 1770-1844

Youthful head in right profile, with wavy hair and sideburns; in decorative *bronze doré* frame. 22¼ *inches square*

111. PAINTED BLACK TÔLE TEA TRAY, INLAID WITH MOTHER-OF-PEARL

French, circa 1845

Rounded oblong tray with black ground, the arcaded border and central scroll motives etched in gilding and heightened in nacre. (*de Saintré*)

Length 26¾ *inches*

112. PAIR EMPIRE BRONZE DORÉ FIGURAL TABLE CANDELABRA

French, Early XIX Century

Winged caryatid on globe and socle ornamented with figural and classic appliqués; upholding a central and three cornucopia candle arms with flame sockets. (*N. Y. Private Collector*) *Height* 27 *inches*

[NUMBER 113]

150-

113. DIRECTOIRE PAINTED AND GILDED TÔLE URN-FORM WALL FOUNTAIN WITH PEDESTAL *French, Late XVIII Century*

Deep urn with *repoussé* swan handles and steeple cover, on pedestal base with twin brass swanneck spigots; painted jade green, and gilded with meanders and foliage motives. (*de Saintré*) *Height* 44½ *inches*

[See illustration]

114. PAIR DIRECTOIRE BRONZE AND BRONZE DORÉ TABLE LAMPS
Vasiform lamp, enhanced with *bronze doré* acanthus and other foliage. Fitted for electricity, with shades. (*de Saintré*) *Height* 28½ *inches*

[See illustration on page 29]

115. EBONIZED MUSIC BOX PLAYING SIX AIRS *Swiss, dated* 1886
Molded rectangular case, the front carved with symmetrical acanthus scrolls; musical movement playing six airs including the *Toreador Song* from Carmen, the *Soldiers' Chorus* from Faust, and the *Love Song* from Martha. (*de Saintré*) *Length* 37 *inches*

116. EMPIRE PAINTED AND DECORATED TÔLE TRAY *French, circa* 1815
Oval tray, painted vermilion, and sketched in gilding with dual vine borders. Slight restoration. (*de Saintré*) *Length* 24 *inches*

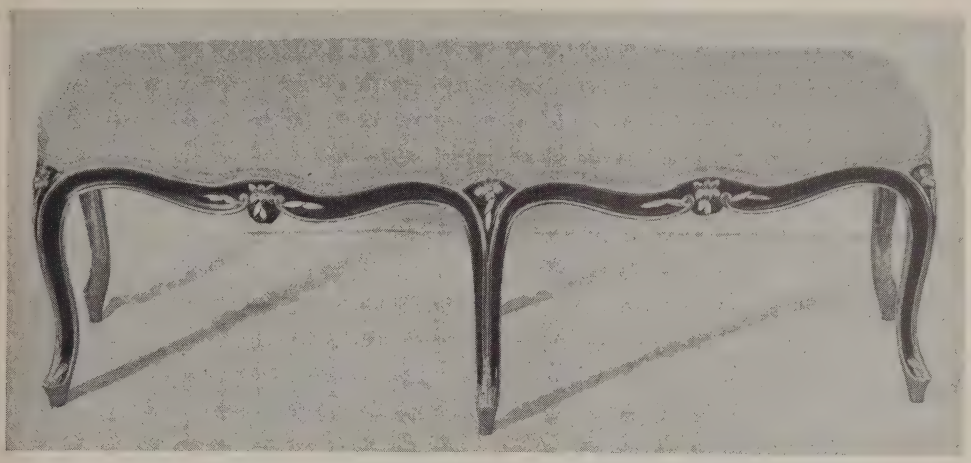
117. LOUIS XVI BRONZE DORÉ CARTEL
Architectural cartouche-shaped case ornamented with ram's-heads and a finial urn, matching dial with enamel numerals. Striking pendulum movement. (*N. Y. Private Collector*) *Height* 31¾ *inches*

118. BRONZE DORÉ ECRAN À EVENTAIL *Louis XV Style*
Openwork balloon-shaped frame fitted with nine brass *ajouré* foils. (*de Saintré*) *Length open* 33 *inches*

119. LOUIS XVI BRONZE DORÉ FENDER AND PAIR CHENETS
Fender with urn crest; and architectural *chenet* ornamented with festoons and a vase finial. [Lot.] (*de Saintré*)
Height of chents 10¾ *inches; length of fender* 27 *inches*

120. LOUIS XV CARVED WALNUT AND PETIT POINT TABOURET
Serpentine flower-carved frame, the seat covered in antique floral *petit point,* imperfect. (*N. Y. Private Collector*)

121. CHARLES X ACAJOU AND BURLWOOD PETITE SERVANTE *Circa* 1830
Circular tray with open gallery, on column support with polyangular undertray, and four round tapered legs. *Height* 29¾ *inches; diameter* 16½ *inches*



[NUMBER 122]

400-

122. LOUIS XV PAINTED AND PARCEL-GILDED BANQUETTE IN OLD GOLD DAMASK *French, XVIII Century*

Oblong seat covered in old gold damask, the molded and valanced rails curving into six cabriole legs, those in front carved with blossoms and leaf trails. Painted black with gilded and carved moldings. *Length* 51½ *inches*

[See illustration]

80-

123. PAIR LOUIS XV CARVED, PAINTED AND PARCEL-GILDED FAUTEUILS *North Italian or Bavarian, XVIII Century*

Serpentine open-arm frame carved with rococo leafage, the slip seat and back covered in buff damask. Painted cream. (*N. Y. Private Collector*)

125-

124. LOUIS XVI TULIPWOOD PARQUETRY TABLE DE DAME

Sliding top, and leather-paneled writing drawer; square tapered legs. Inlaid on all sides with panel bandings and cube parquetry. Some imperfections. (*N. Y. Private Collector*) *Height* 28¾ *inches; width* 20¾ *inches*

125. LOUIS XVI ACAJOU PETIT GUÉRIDON

Circular top of *brèche d'Alep* marble, with pierced gallery, on quadrangular legs with *bronze doré* mounts, joined by a conforming galleried undershelf. (*N. Y. Private Collector*) *Height* 32 *inches; diameter* 16¼ *inches*

126. DIRECTOIRE WALNUT AND OAK TABLE DE CHEVET *Swiss, circa* 1800

With small door over an open recess, the cable-fluted stiles headed by star paterae, continuing to tapered legs. *Height* 29¼ *inches; width* 15 *inches*

127. DIRECTOIRE CARVED AND DECORATED FAUTEUIL *Circa* 1800

Carved with leaf ornament; *laqué* cream celadon. Slip seat in sage green antique satin. Some imperfections. (*N. Y. Private Collector*)

128. PAIR CHARLES X WALNUT PETITES COMMODES À TAMBOUR

French, circa 1825

With marble plateaux, small repair, both containing tambour shutters, one over a cupboard door, the other above three small drawers. Some restoration. (*de Saintré*) *Height* 31½ *inches; width* 13 *inches*

129. CHARLES X ACAJOU PEDESTAL-FORM CUPBOARD *French, circa* 1825

Circular, the top inset with a marble panel, over two cupboard doors, and plinth base. Small imperfections. (*de Saintré*) *Height* 32½ *inches diameter* 16 *inches*

130. EMPIRE BRASS, BRONZE AND BRONZE DORÉ SIX-LIGHT CHANDELIER

French, Early XIX Century

In the form of a central urn with masks developing scrolls for suspension chains depending from a palmette cresting, and supporting six light arms with engraved and frosted glass globes, two imperfect. (*de Saintré*) *Diameter* 27¾ *inches*

131. LOUIS PHILIPPE DECORATED BLACK AND GOLD LACQUER TABLE À OUVRAGE

Coffret with dual panels over a well, and tripod support; decorated with floral ornament heightened with mother-of-pearl. (*de Saintré*)

Height 33½ *inches; width* 19 *inches*

[NUMBER 132]
DIRECTOIRE LAMPS: NUMBER 114

132. LOUIS XV WALNUT AND OAK COMMODE *Southern French, XVIII Century* Containing two small drawers and two long drawers ornamented with recessed shaped panels; quarter-round stiles continuing to short cabriole supports. (*de Saintré*) *Height* 37 *inches; length* 48 *inches*

[See illustration]

133. Louis XV Carved Pine Small Console
With alabaster plateau, repaired, the serpentine frieze carved and pierced with rococo foliage, and developing two scrolled and stretchered supports. Some repair. (*N. Y. Private Collector*) *Height* 33 *inches; width* 25½ *inches*

134. Pair Louis Philippe Acajou Encoignures
Quadrantal, with marble plateau, over a glazed door; vase supports. Mounted in *bronze doré.* *Height* 37¾ *inches; width* 24 *inches*

135. Sheraton Satinwood Marquetry Semicircular Card Table
English, Early XIX Century
With interior green baize panel, the top, frieze and square tapered legs inlaid with marquetry floral and drapery festoons, and other classic ornament. Some imperfections. (*N. Y. Private Collector*) *Height* 31 *inches; length* 36 *inches*

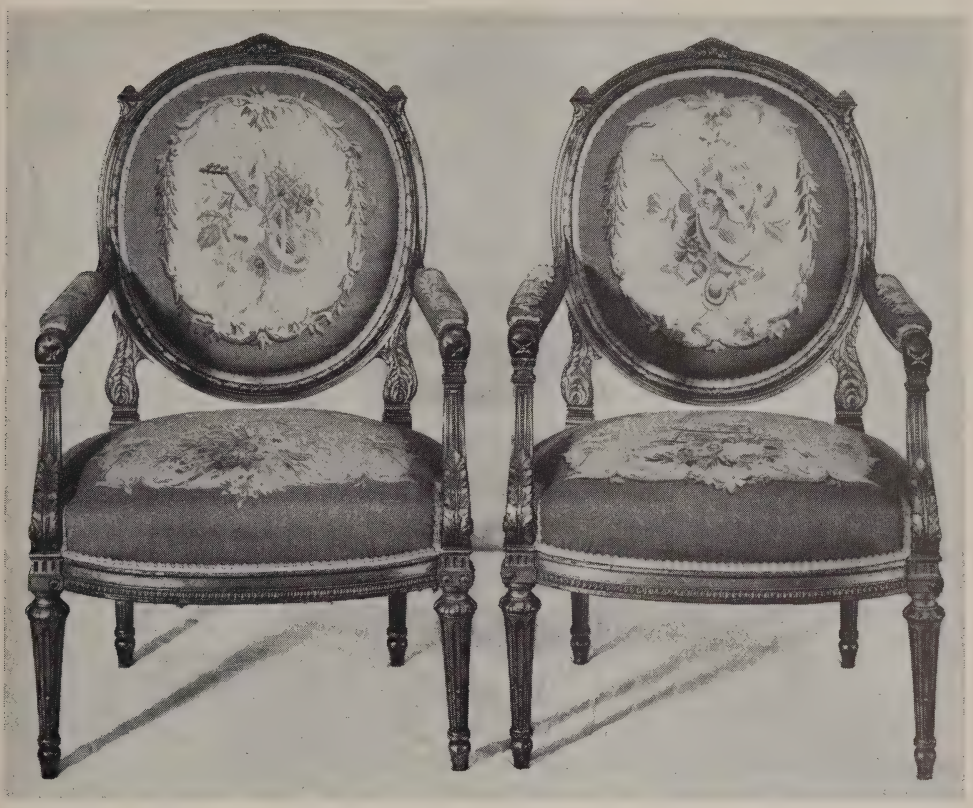
136. Louis XV Walnut Poudreuse *French, XVIII Century*
With three hinged flaps opening above wells and a central mirror, over a slide and three drawers; the cabriole legs repaired. (*N. Y. Private Collector*)
Height 30 *inches; length* 32¼ *inches*

137. Set of Four Louis XVI Beechwood Chaises à Capucine
French, Late XVIII Century
Open back with three arched rung slats, and cone finial; rush seat, and turned legs with double stretchers. Some repair. (*de Saintré*)

138. Pair Louis XVI Walnut and Beechwood Fauteuils à Capucine
French, Late XVIII Century
Type of the preceding, varying somewhat in design. (*de Saintré*)

139. Hepplewhite Inlaid Mahogany and Branch Satinwood Serpentine Console Table *American, Late XVIII Century*
Converted from a card table, the serpentine frieze, and square tapered legs inlaid with panels of branch satinwood. (*N. Y. Private Collector*)
Height 26¼ *inches; length* 36 *inches*

140. Sheraton Inlaid Satinwood and Green Leather Side Table
Antique card table with lid removed, the top with half-round tooled green leather panel; banded mahogany legs veneered, plinth feet. Small imperfections. (*N. Y. Private Collector*) *Height* 30 *inches; length* 36 *inches*



[NUMBER 141]

141. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
Grohe, Paris

Leaf-carved and molded frame, the oval back, armpads and seat covered in antique Aubusson tapestry, worked with cream cartouches of floral ornament and musical trophies, reserved in a cerise ground; round cable-fluted legs. Stamped GROHE À PARIS. (*de Saintré*)

[See illustration]

142. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
Grohe, Paris

Similar to the preceding. Stamped GROHE À PARIS. (*de Saintré*)

143. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY
Grohe, Paris

En suite with the preceding. Stamped GROHE À PARIS. (*de Saintré*)
Length 5 feet 3 inches

144. CARVED AND PAINTED BERGÈRE IN CHINTZ *Louis XV Style*
Covered in peach floral chintz. Painted cream and green. Has slip cover. (*Preston*)

145. DIRECTOIRE INLAID WALNUT OVAL KNEEHOLE WRITING TABLE
Austrian or South German, circa 1800
With kneehole front containing three drawers, beneath a pullout slide with leather writing panel; square tapered legs. Inlaid with decorative bandings and borders, the top centring a classic urn. Some restoration; small imperfections. (*N. Y. Private Collector*) *Height* 34¼ *inches; length* 36 *inches*

146. LOUIS XV WALNUT CENTRE TABLE *Southern French, XVIII Century*
Molded oblong top with rounded corners, and frieze drawer; cabriole legs. Some imperfections. (*de Saintré*) *Height* 28 *inches; length* 39 *inches*

147. LOUIS XV INLAID CITRONNIER PETIT CABINET À TAMBOUR
With valanced front containing a frieze drawer over a tambour cupboard, and an open shelf; canted stiles continuing to angular cabriole supports.
Height 43¾ *inches; width* 23½ *inches*

148. TULIPWOOD MARQUETRY SERPENTINE SMALL COMMODE *Louis XV Style*
With *brèche d'Alep* marble top, the valanced serpentine front containing two drawers, inlaid with decorative panels and centring a marquetry *panier* of flowers; mock-fluted stiles continuing to cabriole legs. (*N. Y. Private Collector*)
Height 32 *inches; width* 29 *inches*

149. EMPIRE CARVED AND PARCEL-GILDED ROSEWOOD CONSOLE TABLE
Circa 1820
With marble plateau over a molded frieze, and front scroll- and leaf-carved monopode, resting upon a plinth base. Some imperfections. (*de Saintré*)
Height 36 *inches; length* 39 *inches*

150. EMPIRE BRONZE DORÉ AND CUT CRYSTAL CHANDELIER
French, Early XIX Century
The corona surmounted by a cresting of open foliage ornament interrupted by swans, and supporting six candle arms, and enclosed by faceted bead festoons matching those depending from the crest. (*de Saintré*) *Diameter* 35 *inches*

151. CHINESE DECORATED VERMILION LACQUER LOW TABLE *Tao Kuang*
Oblong with overhanging scrolled ends flanking a shaped valance; shaped supports with lateral stretchers. Decorated in colors with figures in a landscape, dragons amid clouds and floral ornament. (*de Saintré*)
Height 18 *inches; length* 51½ *inches*

[NUMBER 152]

152. RÉGENCE INLAID KINGWOOD AND TULIPWOOD BOMBÉ COMMODE
French, Early XVIII Century

With gray Ste. Anne marble plateau, over *bombé* sides, and a valanced serpentine front containing two small and two long drawers, inlaid with shaped kingwood surrounds framing quartered tulipwood panels; projecting bowed stiles continuing to shaped bracket feet. Mounted with *bronze doré* rococo escutcheons, handles and stile appliqués. *Height* 34¼ *inches; length* 51½ *inches*

From J. J. Wolff, London

[See illustration]

153. CARVED AND PAINTED MARQUISE IN NEEDLEPOINT *Louis XV Style*

Molded frame with bowknotted crest, the back, closed sides, armpads, outside sides, and seat covered in cream floral needlepoint. Round cable-fluted legs. Painted cream and green. (*N. Y. Private Collector*) *Length* 42½ *inches*

[NUMBER 154]

154. PAIR LOUIS XV CARVED BEECHWOOD AND OLD GOLD SILK TAFFETA MARQUISES D'ALCOVE

Molded curvilinear frame finely carved with rococo blossoms and leaf trails, the convex serpentine-arched back, armpads and cushion seat covered in old gold silk taffeta (*de Saintré*) *Length* 35 *inches*

[See illustration of one]

155. INLAID BURL WALNUT SERPENTINE-FRONT CHEST OF DRAWERS

Bavarian, XVIII Century

The front containing three drawers, and sides inlaid with panel borders and strapwork ornament, the top with foliage and bird marquetry. Some imperfections. (*N. Y. Private Collector*) *Height* 32 *inches; length* 41½ *inches*

156. SHERATON MAHOGANY OVAL BREAKFAST TABLE *English, circa* 1810
Molded oval top, tilting over a pillar with splayed tetrapod; castered. Some restoration. (*N. Y. Private Collector*) *Height* 28¾ *inches; length* 57 *inches*

157. ACAJOU MARQUETRY BOMBÉ COMMODE *Louis XV Style*
With marble plateau, the *bombé* sides, and conforming valanced serpentine front containing three drawers, all inlaid with panels of foliage marquetry; bowed stiles continuing as supports. Mounted in *bronze doré*. (*Preston*)
Height 36 *inches; length* 44½ *inches*

158. DIRECTOIRE CARVED WALNUT CANAPÉ
Molded and carved frame with back panel, splayed side panels, and seat covered in beige damask; square tapered legs, two rear legs spliced. (*de Saintré*)
Length 5 *feet* 3 *inches*

159. SET OF SIX BIEDERMEIER INLAID FRUITWOOD AND GREEN VELOURS SIDE CHAIRS *Circa* 1830
Open flaring back with banded crest rail, and interlaced splat; seat covered in green velours, the dies inlaid with stellate motives, over sabre legs. Small imperfections.

160. DIRECTOIRE INLAID TULIPWOOD COMMODE *French, Late XVIII Century*
With gray Ste. Anne marble plateau, the ressaulted front containing three small drawers, over two long drawers, inlaid with a balanced arrangement of fretted panel bandings; quarter-round mock fluted stiles continuing to round tapered legs. Some imperfections. Stamped B A CHAUMOND twice on face of top right rail. (*N. Y. Private Collector*) *Height* 33½ *inches; length* 50½ *inches*

161. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT SMALL CANAPÉ *French, XVIII Century*
Serpentine open-arm frame carved with blossoms and leafage, the back, armpads and seat covered in antique floral needlepoint. Some restoration. (*N. Y. Private Collector*) *Length* 53½ *inches*

162. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT SMALL CANAPÉ *French, XVIII Century*
Similar to the preceding. (*N. Y. Private Collector*)

163. PAIR LOUIS XVI BRONZE DORÉ AND CRYSTAL SEVEN-LIGHT APPLIQUÉS
With bowknotted and tasseled ribbon pendant centring a festooned lyre pierced by sheathed arrows, and supporting seven scrolled candle arms hung with drop lustres, faceted bead chains, pendeloques and a central orb. (*de Saintré*)
Height 38 *inches*

[See illustration of one]

164. PAIR LOUIS XVI CARVED AND PAINTED FAUTEUILS
French, Late XVIII Century
Molded and foliage-carved frame, the arched back, armpads and seat covered in moss green velours; cable-fluted arm supports and round tapered legs. Painted cream and buff. Some repair. Stamped P FORGET beneath rear seat rail. (*de Saintré*)

[See illustration]

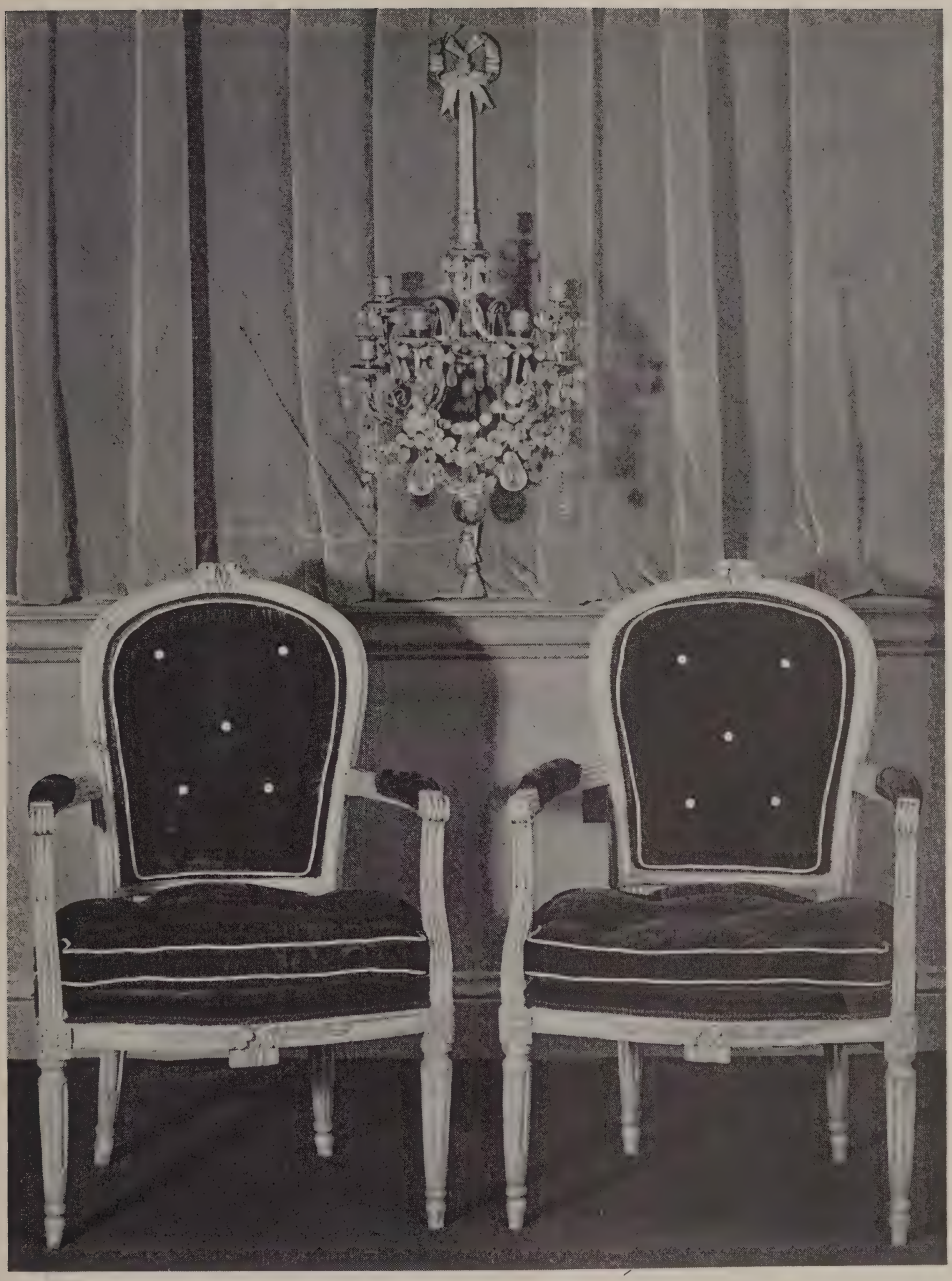
165. PAIR LOUIS XVI CARVED AND PAINTED FAUTEUILS
French, Late XVIII Century
Similar to the preceding. (*de Saintré*)

166. GILDED AND PAINTED MIRROR-DOOR CABINET WITH EGLOMISÉ BORDERS
Louis XIV Style
Containing double doors having mirror panels with green and gold *églomisé* borders, on cabriole-leg stand. The sides painted green. (*N. Y. Private Collector*)
Height 5 *feet* 4 *inches; width* 33½ *inches*

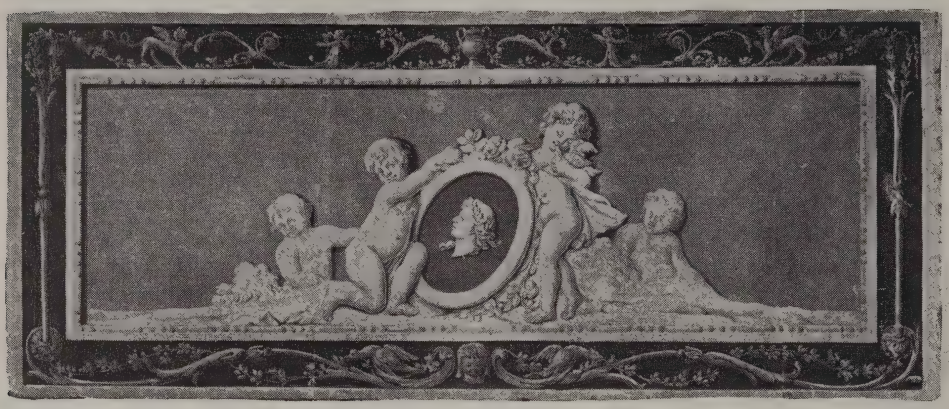
167. GILDED AND PAINTED MIRROR-DOOR CABINET WITH EGLOMISÉ BORDERS
Louis XIV Style
Similar to the preceding. (*N. Y. Private Collector*)

168. LOUIS XV WALNUT AND BEECHWOOD SERPENTINE-FRONT COMMODE
French, XVIII Century
Containing two small and two long drawers over a valanced base; half-round paneled stiles continuing to angular cabriole supports. Some repair and restoration. (*de Saintré*) *Height* 33½ *inches; length* 50½ *inches*

169. DIRECTOIRE INLAID SATINWOOD AND TULIPWOOD CORNER CABINET
Quadrantal, the flat-arched cresting surmounting two glazed doors with ogival latticing, over three small drawers, the underbody containing a double cupboard, with projecting stiles continuing to the valanced base; inlaid with panel bandings, urn and shell medallions. (*N. Y. Private Collector*)
Height 7 *feet* 1 *inch; width* 39 *inches*



[NUMBERS 163 AND 164]



[NUMBER 170]

170. SET OF LOUIS XVI PAINTED CANVAS SALON PANELS

Consisting of four principal panels and ten smaller panels including overdoors. Painted in pastel colors with formal arabesques, medallions, classic figures and masks, and putti, in celadon grounds, within conforming russet borders. (*Mass. Private Collector*)

Four principal panels: 8 *feet high,* 56 *inches and* 5 *feet* 5 *inches wide*

[See illustration of an overdoor panel]

171. EMPIRE CARVED MAHOGANY SALON SUITE IN HAND-PAINTED VELVET

Pair crozier-arm *fauteuils,* pair side chairs and a *méridienne,* all with conformingly scrolled backs and legs; covered in blue and cream velvet painted with clusters of flowers and floral surrounds. Some imperfections. (*Mass. Private Collector*) *Length of méridienne* 6 *feet* 2 *inches*

172. LOUIS XVI FINELY CARVED AND GILDED CHEVAL SCREEN WITH SILK EMBROIDERY PANEL *French, XVIII Century*

Rectangular pilastered screen crested with trophies of Love, on owl-carved supports, one repaired; with eighteenth century ivory silk panel worked with inflorated scrolls in pastel-colored chainstitch and chenille embroidery, somewhat worn. (*N. Y. Private Collector*) *Height* 51 *inches; width* 33 *inches*

173. PAIR OLD FRENCH BLACK-PAINTED WROUGHT IRON STAIR RAILS
Upright frame with scrolled rail, wrought with strapwork voutes centring a flower- filled urn. (*de Saintré*) *Height 42 inches; width 20 inches*

174. HEPPLEWHITE INLAID MAHOGANY SERPENTINE PEMBROKE TABLE
With single drawer, and square tapered legs with casters. Small imperfections. (*N. Y. Private Collector*) *Height 25 inches; length open 30 inches*

175. UPHOLSTERED SOFA IN GREEN MATELASSÉ
Modern design sofa in diagonally ribbed fabric, some stains. Has chintz slip cover. (*N. Y. Private Collector*) *Length 6 feet 9 inches*

176. PAIR MAHOGANY BASIN STANDS *Georgian Style*
Together with a pair of metal basins. Some repair. [Lot.] (*N. Y. Private Collector*) *Height 32½ inches; diameter 12 inches*

177. DIRECTOIRE WALNUT AND MARBLE GUÉRIDON
Circular marble top with open gallery, on round pillar with scrolled tripod. (*N. Y. Private Collector*) *Height 28¼ inches; diameter 29 inches*

178. BRASS, IRON AND STEEL HEARTH GARNITURE
Pair andirons, fender and four fire tools. Assembled garniture. [Lot.] (*N. Y. Private Collector*) *Height of andirons 23½ inches; length of fender 38 inches*

179. EARLY VICTORIAN BLACK AND GOLD DECORATED TÔLE COVERED CANISTER
Together with an old decorated leather bucket. [Lot.] (*N. Y. Private Collector*) *Height 26 inches*

180. LATE GEORGIAN BRASS AND STEEL HEARTH GARNITURE
Pair brass andirons, old pierced steel fender, three fire tools, and fire screen. Assembled garniture; small imperfections. [Lot.] (*N. Y. Private Collector*) *Height of andirons 19½ inches; length of fender 40½ inches*

181. DIRECTOIRE COPPER ARROSOIR *French, circa 1800*
Interesting large watering can suitable as a jardiniere. Minor repair. (*de Saintré*) *Length 26 inches*

182. ONYX MARBLE AND CUT GLASS FLUID LAMP, MOUNTED IN BRONZE DORÉ
Fluted columnar shaft and square foot with *bronze doré* mounts; cut crystal hemispherical reservoir, with chimney and frosted glass shade. (*de Saintré*) *Height 36 inches*

183. PAIR VIEUX PARIS PORCELAIN FLORIFORM VASES *Circa* 1840
With valanced flaring mouth, and molded royal blue and gold handles; painted with a nosegay of roses and dahlias in full color. (*de Saintré*) *Height* 12 *inches*

184. FOUR OLD FRENCH FAÏENCE TABLE ARTICLES
Cruet with two covered vessels, heart-shaped inkstand, and two round and oval platters; floral decoration. [Lot.] (*de Santré*)

ORIENTAL AND AUBUSSON RUGS

185. KIRMAN RUG
Ivory white field almost obscured by a deep green floral medallion and valanced crimson spandrels, patterned with Kashmiri 'pear' motives; ivory yellow cypress and floral border, with pair of guards. (*N. Y. Private Collector*)
6 *feet* 2 *inches x* 4 *feet* 7 *inches*

186. ANTIQUE RUG
Infloriated magenta field with sage green terraced end panels; pale blue floral border, with three vine and floral guards. Some repairs. (*N. Y. Private Collector*) 7 *feet* 2 *inches x* 4 *feet*

187. ANTIQUE 'RHODIAN' KULAH RUG
Garnet red field woven with particolored floral plaquettes disposed upon a trellis; mustard yellow vine border, with two figured guards. Repaired.
7 *feet x* 4 *feet* 7 *inches*

188. SHIRAZ BIRD RUG
Lapis blue field patterned with a latchhooked crimson lozenge chain and nomad motives, within a crimson frame of stylized birds, and five geometric border bands matching the colors of the field. Minor repair. (*de Saintré*)
10 *feet* 4 *inches x* 6 *feet* 6 *inches*

189. SHIRAZ HERATI RUG
Deep blue Herati-patterned field woven with crimson spandrels woven with infloriated 'pear' motives; crimson vine border, and four pairs of harmonizing figured guards. (*de Saintré*) 13 *feet* 1 *inch x* 6 *feet* 1 *inch*

190. INDIAN RUG
Pale teal blue field woven with a deep blue and amber floral trellis; rose beige lotus border, with five plain and figured guards. 11 *feet* 7 *inches x* 9 *feet* 5 *inches*

191. CHINESE CARPET
Tawny yellow field strewn with salmon pink and shaded blue floral motives including peonies; the salmon pink frame border and tawny yellow outer border with utensils and flowering sprigs. Small repairs.
13 *feet* 5 *inches* x 10 *feet* 3 *inches*

193. HERIZ CARPET
Ashes-of-roses field displaying a deep blue cruciform medallion, the whole patterned with formalized blossoms and scrolling leaves; matching 'turtle' palmette border, flanked by two infloriated guards. (*de Saintré*)
13 *feet* 6 *inches* x 9 *feet* 5 *inches*

194. GOREVAN CARPET
Sky blue field closely woven with contrasting formalized leaves and blossoms; millet yellow vine border. Minor repair. (*Rothberg*)
12 *feet* 7 *inches* x 12 *feet* 10 *inches*
Collection of Erasmus C. Lindley, Parke-Bernet Galleries, Inc, New York

195. LARISTAN CARPET
Lustrous rose beige field woven with an arabesque of lotus blossoms and lancet leaves in tones of blue, green and rose, disposed upon scrolling amber stems; rose lotus vine border with three guards. 17 *feet* 9 *inches* x 9 *feet* 10 *inches*

196. HAMADAN LONG CARPET
Deep blue field patterned with crimson and tawny yellow nomad motives enclosing three pendented floral cartouches, within scarlet spandrels; oyster white floral plaquette border, with two pairs of figured guards. Some wears and repairs.
20 *feet* 7 *inches* x 6 *feet* 5 *inches*

197. AUBUSSON CARPET *Louis XVI Style*
Sand colored field woven with an oval garland of roses enclosed by rose and gold foliated volutes interspersed with vases of roses and daisies and floral medallions, within an acanthus-entwined frame border. Some careful repairs.
15 *feet* 8 *inches* x 12 *feet* 8 *inches*

[NUMBER 198, IN PART]

198. INDIAN FLORAL CARPET

Rich crimson field woven with a symmetical arrangement of lotus blossoms flanked by arabesqued stems of crimson, leaf green and turquoise blue blossoms and large curling leaves; figured oyster white spandrels, and pale blue vine border flanked by six narrow guards. 19 *feet* x 13 *feet* 3 *inches*

[See illustration]

199. AUBUSSON CARPET *Louis XVI Style*
Cartouche-shaped rose crimson field patterned with a rosetted trellis overlaid by a garlanded frame border; broad oyster white border of floral festoons with old gold infloriated cartouches and urns in the corners, the outer border matching the field. Reduced; small repairs. (*N. Y. Private Collector*)
19 *feet* 9 *inches* x 15 *feet* 10 *inches*

200. AUBUSSON CARPET *Louis XVI Style*
Beige field patterned in delicate pastel tones with a quatrefoil floral medallion enclosed by concentric festoons, and scrolling palm foliage, woven in celadon, on a trellised ground; broad ashes-of-roses border of bowknots and floral swags enclosed by celadon entwined ribbon and frame guards. Small stains. (*Mass. Private Collector*) 19 *feet* 10 *inches* x 13 *feet* 10 *inches*

202. HAMADAN CARPET
Deep blue field with rose crimson pendented medallion enclosed by a bold arabesque of buff branches and sky blue blossoms and leaves; broad rose crimson border of 'turtle' palmettes and flowering vines. (*de Saintré*)
14 *feet* x 9 *feet* 10 *inches*

203. KARABAGH RUG
Fluctuating cocoa brown field overlaid by schematic plant motives in shades of tawny yellow, soft green and crimson; midnight blue leaf plaquette border, with two harmonizing guards. Minor repairs. 15 *feet* 7 *inches* x 6 *feet* 4 *inches*

204. KURD RUNNER
Rose crimson field woven with two rows of deep blue and oyster white 'turtle' palmettes; yellow floral chain border. Consists of two conjoined borders. (*de Saintré*) 12 *feet* 5 *inches* x 3 *feet* 6 *inches*

205. KIRMAN RUNNER
Lapis blue field patterned with a crimson and old gold lotus arabesque; matching lotus vine border and pair guards; shows *abrash*. A semi-antique rug. (*N. Y. Private Collector*) 9 *feet* 11 *inches* x 4 *feet* 6 *inches*

TEXTILES AND WINDOW HANGINGS

206. Régence Point Saint-Cyr Needlework Panel

French, Early XVIII Century

Oval panel worked in colored silks and wools with a rayed Bleeding Heart symbol, in a variegated sky blue ground, encircled by foliations. Antique gilded frame carved and undercut with clustered blossoms. (*de Saintré*)

Oval: 27¾ *x* 23 *inches*

207. Pair Appliqué-Embroidered Amber Velvet Cushions *XVIII Century*

Applied with silk- and gold-needlepainted panels of the sixteenth century, depicting two niche figures of saints. (*N. Y. Private Collector*)

208. Crimson and Gold Damask Table Coverlet *Spanish, XVI Century*

Gold field, closely woven with a trellis of crimson lotus stems and blossoms; gold galloon border. Seamed. (*N. Y. Private Collector*)

7 *feet* 5 *inches x* 5 *feet* 6 *inches*

209. Embroidered Crimson Damask and Ciselé Velvet Cope

In crimson and celadon pomegranate-patterned *ciselé* velvet, with border and hood in crimson damask with gold-embroidered garlands and the aurioled Dove in silver bullion embroidery. (*Rothberg*) 7 *feet* 9 *inches x* 53 *inches*

210. Queen Anne Chintz Panel with Border

Patterned with a branching tree, clustered blossoms rising from a rocky groundwork, with animals, birds, and small flowering shrubs; within a matching surround and outer border of blossoms. Carefully backed with sateen, and interlined. (*N. Y. Private Collector*) 7 *feet* 10 *inches x* 8 *feet* 5 *inches*

211. Crimson Damask and Point d'Hongrie Coverlet

Crimson field *damassé* with symmetrical foliations; broad *café au lait* border worked with a dragged wave pattern. (*de Saintré*)

8 *feet* 4 *inches x* 7 *feet* 8 *inches*

212. Four Pairs Genoese Ruby Velvet Window Hangings, with Valances

XVII Century

In lustrous ruby velvet with the patina of age; trimmed in old gold fringe, the valances of somewhat later date. Lined and interlined. [Lot.] (*de Saintré*)

8 *feet* 6 *inches x* 30 *inches*

213. LOUIS XV GOLD-WOVEN CELADON SILK BROCADE COVERLET

French, XVIII Century

Woven with clusters of ferns intersected by undulating ribbons, in gold on a celadon ground. Shows slight wear. (*de Saintré*) 7 *feet* x 6 *feet* 8 *inches*

214. TWO PAIRS EMERALD GREEN VELVET WINDOW HANGINGS WITH VALANCES

Lined and interlined. [Lot.] (*de Saintré*) 7 *feet* 8 *inches* x 46 *inches*
6 *feet* 8 *inches* x 33 *inches*

215. PAIR AUBUSSON TAPESTRY AND RUBY VELVET CUSHIONS AND PAIR TABLE COVERLETS

Pair cushions appliqué with tapestry floral medallions; the coverlets with green and pastel-colored floral tapestry borders. Minor imperfections. [Lot.] (*de Saintré*)

[END OF FIRST SESSION]

38230

SECOND AND LAST SESSION

Saturday, January 14, 1950, at 2 p. m.

CATALOGUE NUMBERS 216 TO 427 INCLUSIVE

MINIATURES AND OTHER BIBELOTS

216. CHARLES VII GOLD COIN (ECU) *French, XV Century*
Obverse with a crowned *fleurdelisé* shield, reverse with a quatrefoil medallion enclosing a cross and crowns; border inscriptions. (*Calif. Private Collector*)

217. NAPOLEONIC MINIATURE, AND ORDER OF THE 'IRON CROWN'
Tiny oval portrait stipple engraving of Napoleon, in gilded silver and enamel frame; and wrought silver Order of the Crown of the Kings of Lombardy, with applied bust portrait in gold of Napoleon, and Imperial eagle finial. In cases. [Lot.] *Heights 1/2 and 1 3/8 inches*
Collection of Sidney G. Reilly, New York, 1921

218. TWO LOUIS PHILIPPE CRYSTAL AND OPALINE GLASS PERFUME FLASKS MOUNTED IN GOLD *French, circa 1845*
Discoid opaline glass, and violin-shaped clear glass flasks; with chased gold mounts, one set with turquoise. [Lot.] (*Calif. Private Collector*)
Heights 2 1/4 and 3 1/2 inches

219. THREE FRENCH CHASED AND REPOUSSÉ GOLD BIBELOTS
Louis Philippe *étui* with *repoussé* foliage scrolls, and thimble with floral collar, monogrammed; and a pencil holder in the Louis XVI taste. [Lot.] (*Calif. Private Collector*)

220. EMPIRE SILVER AND NIELLO SNUFF BOX *French, circa 1815*
Oblong box inlaid with niello diapering, the cover engraved with a triumphal procession; gilded interior. (*Calif. Private Collector*) *Length 3 3/4 inches*

221. FIVE GOLD AND MOTHER-OF-PEARL TRAVELING UTENSILS *French, XVIII Century*
Three pocket knives with gold-mounted mother-of-pearl handles; and a Louis XV wrought steel folding knife and fork. In shagreen and stamped vellum cases. [Lot.] (*Calif. Private Collector*)

222. MINIATURE PAINTING AND PAIR GOLD SCISSORS *French, circa 1790 and 1825*
Portrait on ivory, of a small boy with broad white collar and sepia jacket, signed Félicie, framed; and a pair of small gold scissors in shagreen case. [Lot.] (*Calif. Private Collector*)

223. THREE REPOUSSÉ STERLING AND OTHER SILVER BOXES
Toilet box *repoussé* with double-headed eagles; and two Japanese and sterling silver jewel boxes with iris and cartouche motives, one monogrammed. [Lot.] (*Calif. Private Collector*) *Lengths* 3½ *to* 4½ *inches*

224. TWO DUTCH AND OTHER REPOUSSÉ SILVER BOXES
Boxes *repoussé* with scenes of peasants dancing in a landscape and drinking in a cottage. [Lot.] (*Calif. Private Collector*) *Length* 4 *and* 4½ *inches*

225. *PAIR OLD CONTINENTAL WROUGHT SILVER STATUETTES
Depicting a seated youth with a lyre, and a maiden holding a floral garland, repaired, on rococo-molded bases and marble plinths. *Height* 4¾ *inches*

226. 'SÈVRES' PORCELAIN AND BRONZE DORÉ PERFUME CASE WITH FOUR FLASKS
Spherical lapis blue case, the cover painted with classical lovers, on tetrapod stand; fitted with four cut crystal flasks having *bronze doré* mounts inset with landscape miniatures. (*N. Y. Private Collector*) *Height* 6¾ *inches*

227. THREE FRENCH SILVER MINIATURE TABLE ARTICLES
Pyriform hot-milk jug with pearwood handle; tripod coffee pot with turned walnut handle, and a two-handled tetrapod *sucrier* with cover, in the Louis XV style. [Lot.] (*Calif. Private Collector*) *Heights* 3½ *to* 4¾ *inches*

228. NINE VIEUX PARIS DECORATED PORCELAIN DOOR KNOBS
Painted with colorful sprigs and gilded foliage. [Lot.] (*de Saintré*)

229. TWO BACCARAT GLASS AND BRONZE DORÉ JEWEL CASKETS
Quadrangular vessel with beveled top, *diamanté* paneled sides; and an oblong casket molded with vines and birds, inset with simulated malachite. [Lot.] (*de Saintré*) *Lengths* 2½ *and* 5 *inches*

230. BRONZE DORÉ MUSICAL BIRD BOX *Louis XVI Style*
Rounded oblong box chiseled with rococo scrolls, the oval cover revealing an articulated tiny hummingbird, with musical movement. (*N. Y. Private Collector*) *Length* 3¾ *inches*

231. IVORY PORTRAIT MINIATURE OF NAPOLEON
Louis-François Aubry, French: 1767-1851
Bust-length portrait of Napoleon Bonaparte as First Consul, wearing scarlet uniform. Chased *bronze doré* frame, mounted on satinwood panel.
Oval: height 4⅝ *inches*

232. Ivory Portrait Miniature of Napoleon *French School, circa* 1815
Waist-length figure of the Emperor in military uniform, facing the observer. Chased *bronze doré* frame, mounted on mahogany panel. *Oval: height 4 inches*

233. Wrought Gold and Chalcedony Tazza in the Renaissance Taste
Figured honey yellow chalcedony bowl, with gold rim, vasiform shaft and spreading round foot, *repoussé* with portrait medallions, strapwork cartouches of fruit, and herms. In case. (*Calif. Private Collector*) *Height 3¾ inches*

[See illustration on page 53]

234. Pair Directoire Bronze Doré and Shell Baguiers
Dolphin-form stand supporting a fluted and scalloped shell bowl, on Nubian marble plinth. (*de Saintré*) *Height 6 inches*

235. Three Dutch and Other Repoussé Silver Decorative Articles
Watering can, *repoussé* with a scene of the chase; two-handled oval dish, with floral motives; and a molded round bowl, chased with infloriated petals. [Lot.] (*Calif. Private Collector*)

236. Two Semi-Precious Mineral Necklaces
Mandarin necklace of reticulated coral and *fei-ts'ui* jade, with clear tourmaline and jade embellishments; and a strand of green aventurine quartz beads interspersed with faceted rock crystal. [Lot.] (*Calif. Private Collector*)

237. Coral and Gold Rosary
The five decades of round coral beads embellished with ornaments in gold filigree, terminating in a medallioned gold cross. (*Calif. Private Collector*)

OLD FRENCH SILVER

238. Thirty-Six Louis XVI Silver and Gilded Silver Dessert Forks
In three somewhat varying designs, including twelve forks in gilded silver with reeded and foliated spatulate handles. In cases. [Lot.] (*Calif. Private Collector*)

239. Twenty-Four French Wrought Silver Dinner Forks *Louis XV Style*
Wrought with trailing scrolled foliations, and monogram in relief. [Lot.] (*Calif. Private Collector*)

240. Louis XV Silver Wine Taster *Paris, 1750*
With looped serpent handle, the sides chased with a swirled petal band. (*Calif. Private Collector*) *Length 4½ inches*

241. Two Louis XV Silver Wine Tasters
Plain bowl with thumbpiece in heavy silver, and bossed base; and one scratched with name *E. Coutelier,* the thumbpiece engraved with a barrel and gun. [Lot.] (*Calif. Private Collector*) *Lengths* 4½ *and* 5¼ *inches*

242. French Gilded Silver Spouted Cup and Pair Egg Cups
Spouted cup with petal-molded base; and a pair of egg cups with chased collar of anthemia and affronted swans, *c.* 1810. [Lot.] (*Calif. Private Collector*)

243. Régence Silver Strapwork Beaker *Paris, circa* 1730
Wrought with a scrolled lambrequin collar and strapwork base having matt ground, the foot apparently of later date. (*Calif. Private Collector*)
Height 4 *inches*

244. Louis XV Silver Wine Taster *French, circa* 1750
Plain, lightly hammered bowl with shell-molded thumbpiece. (*Calif. Private Collector*) *Length* 4¾ *inches*
[See illustration]

245. Two Silver Wine Tasters *French, circa* 1850-60
Petal-fluted cider tasters with *ajouré* shell handle; and a provincial cup with loop serpent handle and stamped grapevine motives; inscribed with names. [Lot.] (*Calif. Private Collector*) *Lengths* 4¼ *and* 4½ *inches*
[See illustration of one]

246. Two Louis XVI Engraved Silver Beakers *Paris and Auxerre,* 1775-90
Ring-molded beaker engraved with lambrequins above cattails and grapevines, by Mathieu de Machay; and one with floral motives and cartouches on a matt ground. [Lot.] (*Calif. Private Collector*) *Heights* 4¼ *and* 4½ *inches*
[See illustration of one]

247. Louis XVI Engraved Silver Beaker *Pierre Dehors, Gisors, circa* 1785
Delicately engraved with a lappet collar and lower band of rococo scrolls on a matt ground. Inscribed *Aimée grenier.* (*Calif. Private Collector*)
Height 3¾ *inches*
[See illustration]

248. Louis XV Silver Strapwork Beaker *French, circa* 1730-40
The lower half appliqué with trifid and strapwork motives, on a matt ground; gadrooned foot. (*Calif. Private Collector*) *Height* 3¾ *inches*
[See illustration]

TOP: NUMBERS 245-251-244 CENTRE: NUMBERS 248-252-247
BELOW: NUMBERS 250-246-249

249. LOUIS XV SILVER STRAPWORK BEAKER

François Renou, Valenciennes, circa 1750

Bell-form beaker cupped in alternating lanceolate and fiddle-shaped strapwork devices; gadrooned round foot. (*Calif. Private Collector*) *Height* 3¾ *inches*

[See illustration]

250. LOUIS XV SILVER STRAPWORK BEAKER *Sens, circa* 1765

Chased with an infloriated lappet collar, separated from the strapwork base by a molded median band. (*Calif. Private Collector*) *Height* 3¾ *inches*

[See illustration]

160

251. Louis XV Silver Marriage Bowl *Rennes, circa* 1750
Squat round bowl with two beaded scroll handles, on molded ring foot; engraved with monogram and inscriptions. (*Calif. Private Collector*) *Length* 6 *inches*

[See illustration]

350

252. Louis XVI Silver Covered Ecuelle with Stand *Paris,* 1786
Plain bowl in heavy silver, with molded rim and two foliated loop handles, the ogival cover surmounted by an acanthus-molded cauliflower finial; the stand with molded rim, engraved with coats of arms; of provincial origin. (*Calif. Private Collector*) *Length* 7 *inches*

[See illustration]

60

253. Three Silver Cups *Polish, circa* 1850
Deep footed cups with scroll handles, two fitted with covers; decorated with figural appliqués, and bright-cut floral cartouches. [Lot.] (*Salomon*)
Heights 5½ *to* 6½ *inches*

100

254. Régence Wrought Silver Wine Taster Inset with Coin
Shallow cup with entwined dolphin loop handle; wrought with radial floral motives, and inset with a coin of the reign of Louis XIV. (*Calif. Private Collector*)
Length 4¾ *inches*

155

255. Two Silver Wine Tasters *French, circa* 1770-80
With looped serpent and confronting bird's-head handles; punched with grapes and jardinieres, and scratched with names; one dated 1771, the other decorated at later date. [Lot.] (*Calif. Private Collector*) *Lengths* 4 *and* 4¼ *inches*

200

256. Two Louis XV Silver Marriage Bowls *French, circa* 1740
Plain and hammered bowls with beaded and serrated scroll handles, one having high foot chased with cabochons; scratched with names, and dates including 1740. (*Calif. Private Collector*) *Lengths* 5 *and* 5¾ *inches*

340

257. Two Régence Silver Strapwork Beakers
Ring-molded beakers with valanced engraved scrollwork collar, and lower strapwork bands; one with Paris mark for 1725. (*Calif. Private Collector*)
Height 4 *inches*

40

258. Silver Chocolate Pot *Louis XVI Style*
Pyriform pot with dome cover, scrolled pearwood handle; garlanded rims, and monogram. (*Calif. Private Collector*) *Height* 6½ *inches*

Illustration of numbers 251 *and* 252 *appears on the preceding page*

TOP: NUMBERS 260-233-259
CENTRE: NUMBERS 263 AND 261
BELOW: NUMBER 262

259. RÉGENCE SILVER STRAPWORK BEAKER *Paris*, 1721
Chased with a valanced scrollwork collar, and wrought with erect strapwork motives beneath a median ring; gadrooned foot. (*Calif. Private Collector*)
Height 4 inches

[See illustration]

260. TWO RÉGENCE SILVER BEAKERS
One wrought with strapwork appliqués; the other with lambrequins, fleurs de lis, and cabochons, on a matt ground. [Lot.] (*Calif. Private Collector*)
Height 4½ *inches*

[See illustration]

261. LOUIS XVI SILVER DREDGER *John F. N. Caron, Paris, circa* 1785
Pyriform caster with outset rim and base, high trellis-pierced cover with urn finial, on molded round foot; engraved with monogram. (*Calif. Private Collector*) *Height* 8½ *inches*

[See illustration]

262. LOUIS XVI SILVER CHOP DISH *Paris,* 1789
Valanced oval platter in plain silver, with reed-molded rim. (*Calif. Private Collector*) *Length* 14¾ *inches*

[See illustration]

263. RÉGENCE WROUGHT SILVER COVERED ECUELLE *French, XIX Century*
Deep round bowl with two acanthus-wrought handles crested with rams' heads, the base *repoussé* with a cabochon chain, on four foliated ball feet; stepped dome cover with openwork *fleurdelisé* crown finial; etched with bands of scrolling foliage interspersed with mascarons and triple fleurs de lis. In old leather case. (*Calif. Private Collector*) *Length* 8¾ *inches*

[See illustration]

264. TWO LOUIS XVI SILVER TRAYS *French, circa* 1790
Cartouche-shaped, with beaded rims; one with leaf- and berry-molded terminals, the other with garland-engraved border, by François Picard, Paris, 1787. [Lot.] (*Calif. Private Collector*) *Lengths* 9¼ *and* 10 *inches*

265. REPOUSSÉ SILVER AND GILDED SILVER MAMMOTH TANKARD
Hamburg, XVII Century
Cylindrical body *repoussé* with amorous nude figures in a forest; gilded silver mascaron-molded mounts including a dome cover inset with a medallioned amor holding a bird. (*Kreisler*) *Height* 11½ *inches*

267. LOUIS XVI COVERED BOWL WITH STAND *Paris,* 1772 *and* 1789
Deep round bowl with molded rim and two bracket handles, apparently added; ogival cover with reeded knob finial; and circular stand. Engraved with coats of arms. Assembled piece. (*Calif. Private Collector*) *Length* 11¾ *inches*

Illustration of numbers 260 *to* 263 *inclusive appears on the preceding page*

269. WROUGHT SILVER CHALICE WITH PATEN *Paris, 1640*
Hammered silver bowl on knopped stem wrought with foliated cherubs' heads, and dome foot with engraved coat of arms and leaf-pierced rim; the paten engraved with the Sacred Monogram. [Lot.] (*Calif. Private Collector*)
Height 9¾ inches

270. LOUIS XVI SILVER CHOP DISH *Jean François Thiébaud, Salins, 1787*
Oval dish in plain silver, with molded rim. (*Calif. Private Collector*)
Length 11¼ inches

271. PAIR GILDED SILVER CANDELABRA IN THE DIRECTOIRE TASTE
Polish, Early XIX Century
Urn-form, with entwined serpent handles, five candle arms and finial with *bobêche;* wrought with drapery festoons, acanthus and lyre motives; monogrammed. Minor repairs and imperfections. (*Salomon*) *Height 21½ inches*

272. PAIR LOUIS XV WROUGHT SILVER CANDLE ARMS *Paris, 1773*
With two reeded S-scrolled arms terminating in *bobêches,* and springing from a flaming urn finial, all tooled with trailing leafage; tang engraved with a coat of arms. (*Calif. Private Collector*) *Length 13 inches*

273. RETICULATED SILVER DISH, AND TWO CHALICES *Polish, circa 1850*
Nosegay-pierced fruit dish; the chalices *repoussé* in the Gothic and rococo taste, one having cover. Together with a gilded metal tankard. [Lot.] (*Salomon*)

274. FOUR LOUIS XV-XVI GILDED SILVER PATENS *French, circa 1755-90*
In silver and gilded silver, engraved with sacred monograms; with marks of Paris, Montpellier, and Nantes. [Lot.] (*Calif. Private Collector*)
Diameters 5½ to 6½ inches

275. LOUIS XVI SILVER EGG CUP, AND THREE TUMBLERS
Egg cup with petal-chased foot, by Guillaume François Rolland, Paris, 1777; and three chased and fluted cups of later date, one monogrammed. [Lot.] (*Calif. Private Collector*) *Heights 2¾ to 3½ inches*

276. SILVER MUSTARD POT AND CHAMBER CANDLESTICK *Louis XV Style*
Swirl-fluted covered condiment pot on trefoil stand; the candlestick with dish base and spatulate handle. [Lot.] (*Calif. Private Collector*)
Height 1¾ and 5½ inches

277. SIXTEEN SILVER SPOONS AND APOSTLE FORKS
Seal-end teaspoon, sugar scoop with ship terminal; fish server, and a sauce ladle; and set of twelve four-tined oyster forks with apostle terminals. [Lot.] (*Calif. Private Collector*)

MEISSEN AND OTHER ANTIQUE PORCELAIN

278. MEISSEN PORCELAIN POUNCE POT WITH FIGURAL DECORATION *Circa* 1735
Quadrangular vessel with perforated dish top; finely painted with shipping views and sprigs bordered by baroque scrolls in colors and gilding. (*N. Y. Private Collector*) *1¾ inches square*

279. FIVE MEISSEN AND OTHER PORCELAIN TEACUPS AND THREE SAUCERS *Circa* 1730-90
Meissen Kakiemon clover cup; Dr Wall Worcester fluted cup; Berlin flower-decorated cup with saucer; and two Meissen cups with saucers, painted with genre scenes. [Lot.] (*New York Private Collector*)

280. MEISSEN PORCELAIN FIGURINE *Circa* 1745
Rustic maiden with arms akimbo, wearing a white hood, figured tan bodice and yellow apron over a striped skirt. Minor repair. *Height 3 inches*

281. TWO MEISSEN PORCELAIN STATUETTES OF MUSICIANS, MODELED BY J. J. KAENDLER *Circa* 1745
Seated figures, playing hurdy-gurdys, of a female musician in tattered white apron and brown skirt; and a mendicant in broad-brimmed hat and tan jacket, possibly of different origin and date. Minor repair and imperfections.
Heights 4¾ and 5 inches
[See illustration]

282. TWO MEISSEN PORCELAIN STATUETTES, MODELED BY J. J. KAENDLER *Circa* 1745
Female fishmonger in yellow bodice and taupe skirt; and an actor in the *Commedia dell'Arte* in particolored costume, with slapstick. Repaired. [Lot.]
Heights 5½ and 5¾ inches
[See illustration]

283. MEISSEN PORCELAIN STATUETTE OF A POLE, MODELED BY J. J. KAENDLER *Circa* 1760
Standing figure, his right hand resting upon his hip, of a Pole with shaven head, wearing a lavender dolman over a canary yellow robe. Minor repairs and imperfections. *Height 6 inches*
[See illustration]

TOP: NUMBERS 281-283-281
CENTRE: NUMBERS 284-282-282-284
BELOW: NUMBERS 285 AND 286

284. TWO MEISSEN PORCELAIN STATUETTES OF TURKS, MODELED BY J. J. KAENDLER *Circa* 1750

Turbaned official in ermine-lined yellow coat, and iron red breeches; and a female lute player wearing a tall white headdress, and a coat with blue floral clusters. *Heights 6¼ and 6¾ inches*

[See illustration]

285. MEISSEN PORCELAIN ALLEGORICAL GROUP, MODELED BY F. E. MEYER
Circa 1765

Allegory of Agriculture, depicted by a girl in lavender skirt, and a youth in blue coat, with spade, flanking an urn; at rear a youth in pale green waistcoat repairing a plow. Repaired. *Height* 7½ *inches*

[See illustration]

286. MEISSEN PORCELAIN STATUETTE OF A HARVESTER, MODELED BY J. J. KAENDLER *Circa* 1740

Youthful figure taking snuff, wearing a broad-brimmed black hat, yellow waistcoat and iron red breeches, and carrying a basket of grapes upon his back. Repaired. *Height* 7½ *inches*

[See illustration]

287. TWO FULDA AND LUDWIGSBURG PORCELAIN TEA CADDIES *Circa* 1765-75

Fulda octagonal caddy with cover, sketched with aubergine nosegays; and a basketry-molded caddy painted with realistic floral clusters. [Lot.] (*N. Y. Private Collector*) *Height* 4½ *inches*

288. MEISSEN PORCELAIN BAGPIPER GROUP *Circa* 1770

Striding youthful bagpiper in tricorn and starch blue costume, with a lamb and sejant dog at his feet. Minor repair. (*N. Y. Private Collector*) *Height* 5¼ *inches*

[See illustration]

289. HÖCHST (OR LUDWIGSBURG) PORCELAIN TEA CADDY *Circa* 1770

Arched triangular caddy, painted with aubergine harbor scenes in jade green infloriated cartouches; diapered top. (*N. Y. Private Collector*)
Height 5¼ *inches*

[See illustration]

290. FRANKENTHAL PORCELAIN STATUETTE *Circa* 1750

Youth in large tricorn, white jacket and yellow breeches, sowing grain carried in a small box. Repaired. (*N. Y. Private Collector*) *Height* 5¼ *inches*

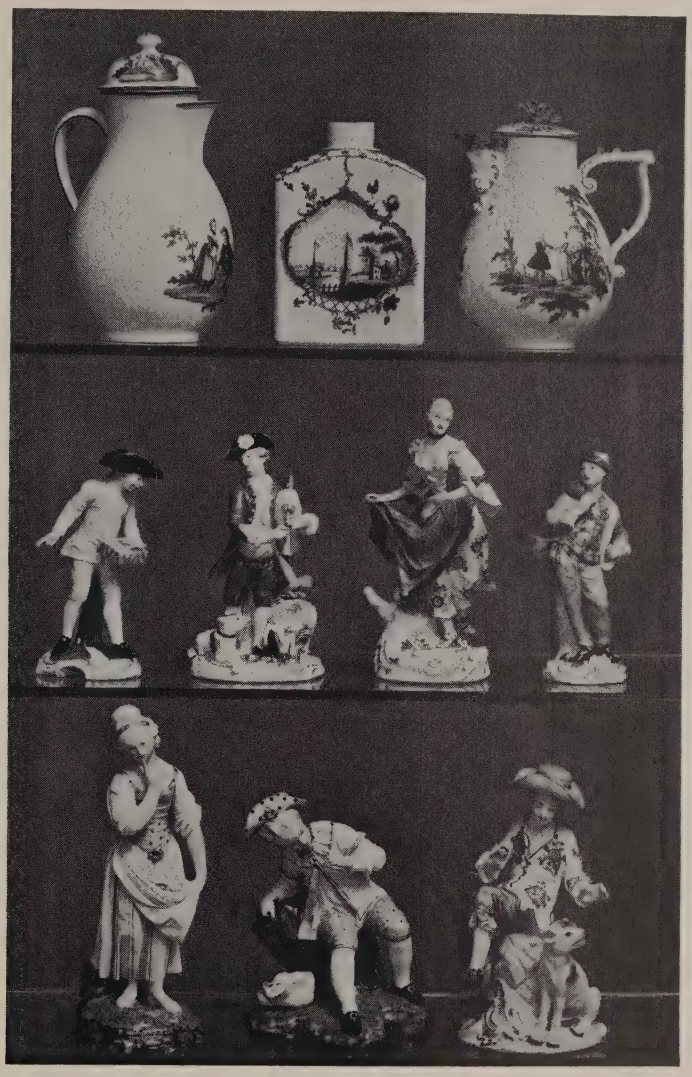
[See illustration]

291. MEISSEN PORCELAIN STATUETTE *Circa* 1755

Swaying figure of a youth in carnival costume, with tassel cap and gold-braided flowered waistcoat, holding a slapstick, imperfect. (*N. Y. Private Collector*)
Height 5½ *inches*

[See illustration]

Illustration of numbers 285 *and* 286 *appears on the preceding page*



TOP: NUMBERS 296-289-292
CENTRE: NUMBERS 290-288-293-291
BELOW: NUMBERS 295-295-294

110

292. MEISSEN PORCELAIN CHOCOLATIÈRE *Circa* 1750

Pear-shaped pot with rococo handle, and spout repaired in gilded bronze, the cover with floral finial; finely painted with vignettes of amorous figures. Minor chips. (*N. Y. Private Collector*) *Height 6 inches*

[See illustration]

293. MEISSEN PORCELAIN STATUETTE, MODELED BY J. J. KAENDLER *Circa* 1760
Dancing figure of a romantic shepherdess dressed in a rose and yellow bodice, flowered white skirt and turquoise apron, repaired. (*N. Y. Private Collector*)
Height 6½ *inches*

[See illustration]

294. MEISSEN PORCELAIN GROUP, MODELED BY F. E. MEYER *Circa* 1760
Seated youth wearing a broad-brimmed rose hat, flowered white coat and turquoise blue breeches, petting a shaggy brown and white dog. Minor chips. (*N. Y. Private Collector*) *Height* 6¼ *inches*

[See illustration]

295. TWO HÖCHST PORCELAIN STATUETTES OF CHILDREN, MODELED BY J. P. MELCHIOR *Circa* 1770
Wistful figure of a farm girl in pink polka-dotted bodice, green and yellow striped skirt; and her seated male companion in diapered yellow hat and pink breeches, with knapsack, repaired; grassy bases. [Lot.] (*N. Y. Private Collector*)
Heights 6¼ *and* 7¾ *inches*

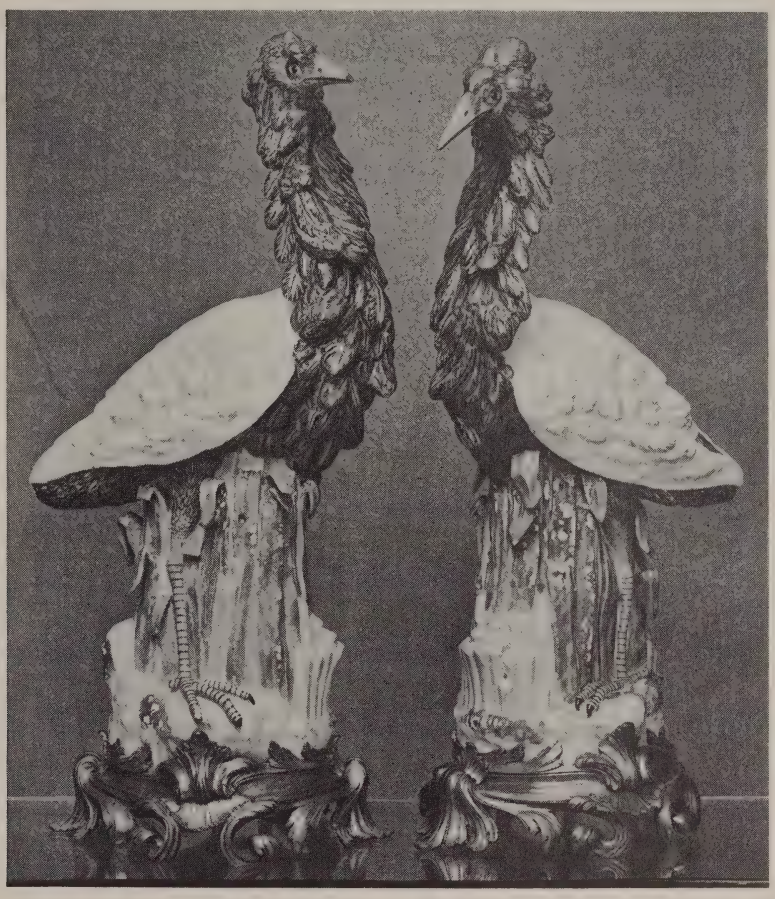
[See illustration]

296. LUDWIGSBURG PORCELAIN CHOCOLATIÈRE *Circa* 1765
Pyriform jug with scroll handle and dome cover; finely painted with vignettes of figures in aubergine, cobalt blue and russet brown costumes. (*N. Y. Private Collector*) *Height* 7¼ *inches*

[See illustration]

297. MEISSEN PORCELAIN COVERED BOWL, FINELY PAINTED WITH CHINESE SHIPPING SCENES *Circa* 1745
Deep round bowl, and dome cover with cock finial; exquisitely painted in full colors with quatrefoil cartouches of Chinese shipping scenes, and groups of Chinese figures, embellished with gilded scroll-work. Skilfully repaired. (*Kreisler*)
Diameter 10¼ *inches*

Illustration of numbers 293 *to* 296 *inclusive appears on the preceding page*



[NUMBER 298]

298. PAIR MEISSEN PORCELAIN FIGURES OF GREBES OR BITTERNS, AFTER J. J. KAENDLER, MOUNTED IN GILDED BRONZE *Circa* 1830

Erect figure of a long-billed wading bird with blue eye-ring, gray crest, ruffed russet brown neck feathers, and white back and wing plumage, standing amid green and turquoise blue rushes; gilded bronze rococo mounts. Some repairs and imperfections. (*Swiss Private Collector*) *Total height* 25¼ *inches*

[See illustration]

299. IMPORTANT MEISSEN PORCELAIN FIGURAL SOUP TUREEN
PAINTED WITH VIEWS *Circa* 1740

Vertically fluted oval tureen with female demifigure handles, and four bifurcated scroll feet; with pointed cover surmounted by a finial figure of Minerva with blue cloak, and five amors allegorical of the Arts; on oval stand with two rustic handles. Lightly molded with floral motives, and finely painted with figures in harbor scenes enclosed by painted and gilded cartouches, enhanced with encrusted garlands of tinted blossoms. Small repairs, and imperfections. (*Kreisler*)

Height 16½ *inches*

Companion to the following

Collection of H. L. Bischoffsheim, Esq., Bute House, London

[See illustration]

300. IMPORTANT MEISSEN PORCELAIN FIGURAL SOUP TUREEN
PAINTED WITH VIEWS *Circa* 1740

Matching the preceding, painted with hunting and other figures in landscapes. Some repairs and imperfections. (*Kreisler*) *Height* 15¾ *inches*

Companion to the preceding

Collection of H. L. Bischoffsheim, Esq., Bute House, London

FRENCH FURNITURE AND DECORATIONS

301. *LOUIS XVI JADE AND BRONZE DORÉ INKSTAND

Two-handled galleried oblong tray stand with two garlanded urn-form covered inkwells, and deep green jade base, on bun feet. *Length* 16½ *inches*

[See illustration on page 75]

301A. PAIR LOUIS XVI CUT SAPPHIRE BLUE GLASS AND BRONZE DORÉ MANTEL VASES *French, XVIII Century*

Graceful pear-shaped footed vase cut with stylized floral motives, the *bronze doré* neck mounts enhanced with laurel festoons. (*N. Y. Private Collector*)

Height 8¼ *inches*

[NUMBER 299]

An Important Louis XV-XVI Sèvres Porcelain Dinner Service Dated 1755-90

THIS exceptionally large eighteenth century dinner service, including the work of the decorators Dubois, Vavasseur, Baudouin and others, has been divided for the benefit of prospective purchasers into ten lots [nos. 302 to 311 inclusive] and will be offered as catalogued or as a single lot, at the discretion of the auctioneer. A few minor variations in design may be noted in individual pieces.

302. SÈVRES PORCELAIN DINNER SERVICE
Eighteen dinner plates, two *seaux,* two square serving dishes, two round serving dishes, two quatrefoil serving dishes, two celery dishes, two covered *sucriers,* two covered *beurrières* on stands, and a covered *confiturière* on stand. Handsomely painted with scattered clusters of roses, anemones, peonies, tulips and other blossoms in naturalistic colors, the borders with linear *bleu du roi* and gold accents. Minor age cracks. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

303. SÈVRES PORCELAIN DINNER SERVICE
Matching the preceding. Eighteen dinner plates, two square serving dishes, two round serving dishes, two quatrefoil serving dishes, two covered *sucriers,* two covered *beurrières,* covered *confiturière* on stand, two-handled jardiniere (lacks partition), and two octagonal vegetable dishes. Minor repair and imperfections. [Lot.] (*N. Y. Private Collector*)

304. SÈVRES PORCELAIN DINNER SERVICE
Matching the preceding. Eighteen dinner plates, two square serving dishes, two round serving dishes, covered *confiturière* on stand, two-handled jardiniere, *rafraîchissoir,* fruit bowl, tazza, and a cartouche-shaped platter. Minor repair and imperfections. [Lot.] (*N. Y. Private Collector*)

305. SÈVRES PORCELAIN DINNER SERVICE
Matching the preceding. Fourteen dinner plates, two deep plates, two small plates, two square serving dishes, two round serving dishes, two oval platters, two-handled covered *bouillon, confiturière* on stand, cake dish, valanced dish and a *seau.* Minor imperfections. [Lot.] (*N. Y. Private Collector*)

306. SÈVRES PORCELAIN DINNER SERVICE
Matching the preceding. Sixteen dinner plates in two designs, two round fruit bowls, two square serving dishes, two round serving dishes, two shell-form dishes, two covered *beurrières,* and a hexafoil platter. Minor repair and imperfections. [Lot.] (*N. Y. Private Collector*)

307. PAIR SÈVRES PORCELAIN SEAUX
Matching the preceding, with shell- and foliage-molded bracket handles. Minor age cracks. (*N. Y. Private Collector*) *Height* 7½ *inches*

[See illustration of one on the following page]

308. PAIR SÈVRES PORCELAIN VERRIERES
Matching the preceding. Minor rim chips. (*N. Y. Private Collector*)
Length 11¾ *inches*

ABOVE: NUMBER 309
BELOW: NUMBERS 310-307-310

309. PAIR SÈVRES PORCELAIN VERRIERES
Matching the preceding; with valanced rims, and foliated handles. (*N. Y. Private Collector*) *Length* 11½ *inches*

[See illustration]

310. PAIR SÈVRES PORCELAIN FRUIT COOLERS
Matching the preceding. With covers and liners. (*N. Y. Private Collector*)
Height 8½ *inches*

[See illustration]

311. PAIR SÈVRES PORCELAIN FRUIT COOLERS
Matching the preceding. Without covers or liners. (*N. Y. Private Collector*)
Height 4¾ *inches*

An Important Louis XV-XVI Series of Sèvres Porcelain Dinner Plates Dated 1759-90

THE following series [nos. 312 to 322 inclusive] will be offered as catalogued or as a single lot, at the discretion of the auctioneer. These match closely the preceding services but have basketry-molded borders, and as usual show minor variations.

312. TWELVE SÈVRES PORCELAIN DINNER PLATES
Scalloped round plate with basketry-molded border edged with *bleu du roi* linear bands, the cavetto exquisitely painted in the manner of the preceding services in naturalistic colors with scattered nosegays of asters, roses, pansies and other blossoms. (*N. Y. Private Collector*) *Diameter* 9¼ *inches*

313. TWELVE SÈVRES PORCELAIN DINNER PLATES
Matching the preceding. (*N. Y. Private Collector*)

314. TWELVE SÈVRES PORCELAIN DINNER PLATES
Matching the preceding. (*N. Y. Private Collector*)

315. TWELVE SÈVRES PORCELAIN DINNER PLATES
Matching the preceding. (*N. Y. Private Collector*)

316. TWELVE SÈVRES PORCELAIN DINNER PLATES
Matching the preceding. (*N. Y. Private Collector*)

317. TWELVE SÈVRES PORCELAIN DINNER PLATES
Matching the preceding. (*N. Y. Private Collector*)

318. TWELVE SÈVRES PORCELAIN DINNER PLATES
Matching the preceding. (*N. Y. Private Collector*)

319. TWELVE SÈVRES PORCELAIN DINNER PLATES
Matching the preceding. (*N. Y. Private Collector*)

320. TWELVE SÈVRES PORCELAIN DINNER PLATES
Matching the preceding. (*N. Y. Private Collector*)

321. TWELVE SÈVRES PORCELAIN DINNER PLATES
Matching the preceding. Two with minor chips. (*N. Y. Private Collector*)

322. TWELVE SÈVRES PORCELAIN DINNER PLATES
Matching the preceding. Minor rim chips. (*N. Y. Private Collector*)

323. Dresden Porcelain Boudoir Clock, Encrusted with Blossoms
Balloon-shaped case with reticulated sides, flower-filled urn finial, four scroll feet; applied with tinted blossoms and palm leaves. Small repair. (*von Kalinowski*) *Height* 14¾ *inches*

324. Bronze Group: Retrievers Pointing Game
Pierre Jules Mêne, French: 1810-1880
Depicting two shaggy and short-haired hounds in a rustic setting, arrested before a partridge concealed in shrubbery; signed. Nubian marble plinth. (*de Saintré*) *Length* 16 *inches*

325. Pair Louis XIV Bronze Doré and Wrought Iron Chenets
French, Late XVII Century
Andiron having round-arched base filled with strap scrolls; supporting a *bronze doré* lobed and finialed urn ornamented in relief with sphinxes joined by floral festoons, masks and reciprocal leaf ornament. (*de Saintré*) *Height* 19½ *inches*

326. Directoire Inlaid Walnut Coffret d'Enfant *Circa* 1800
Oblong, with canted front corners, finely inlaid with decorative panel bandings and fan medallions; on short square tapered legs. (*de Saintré*) *Length* 18¾ *inches*

327. Empire Painted and Decorated Tôle Tray *French, circa* 1815
Oval vermilion tray with gilded foliage border centring a romantic couple in seventeenth century costume, in a palace garden. Minor restoration. (*de Saintré*) *Length* 22½ *inches*

328. Directoire Brass Table Scales *French, circa* 1800
Circular column with globe gage finial, supporting a swivel arm with two round dished trays suspended by shaped rods terminating in acorn summits. (*de Saintré*) *Height* 30½ *inches*

329. Pair Old French Armorial Bisque Porcelain Vases
Tall-necked oviform vase, decorated with formalized bands of foliage motives, and a realistic floral collar, in colors and gilding, enclosing a vignette depicting the arms of Paris and Lyons flanked by male and female allegorical figures. (*de Saintré*) *Height* 29½ *inches*

[NUMBER 330]

400

330. PAIR LOUIS XVI BRONZE DORÉ AND BACCARAT CUT CRYSTAL EIGHT-LIGHT WALL APPLIQUÉS

Half-baluster with urn summit, supporting eight downscrolled leafy candle arms, arrange in two tiers, joined by faceted bead festoons with prismatic drop lustres. (*de Saintré*) *Height* 35 *inches*

[See illustration of one]

Wittaun

331. PAIR BRONZE AND MARBLE FIGURAL CANDELABRA *Directoire Style*

Bronze nymph supporting a cornucopia fixture with three candle arms, on statuary marble columnar pedestal with *bronze doré* ram's-head and foliage appliqués; minor repair and imperfections. *Height* 27 *inches*

332. PAINTED TÔLE TEA TRAY, WITH CHINOISERIE DECORATION
French, circa 1860
Rounded oblong black tray decorated in gold lacquer with a marsh scene including exotic birds and flowers, heightened with nacre. (*de Saintré*)
Length 26¾ *inches*

333. DIRECTOIRE ACAJOU TABLE DE CHEVET *Circa* 1800
Oblong top with raised rim, over a tambour cupboard and shallow drawer; square tapered legs. Some imperfections. *Height* 27¾ *inches; width* 18½ *inches*

334. PAIR EMPIRE BRONZE DORÉ MARBLE SIX-LIGHT CANDELABRA
French, Early XIX Century
With statuary marble colonnette and surbase, the chased leaf socle flanked by *adossés* winged lions, over a matching plinth; the capitals supporting a flaming urn with six scrolled and foliated candle arms. (*de Saintré*) *Height* 43½ *inches*

335. BRONZE GROUP OF EUROPA AND THE BULL *French, Late XVII Century*
Finely modeled figure of Europa in flowing draperies, seated upon a prancing bull garlanded with blossoms, whom she holds by his horn; oblong on statuary marble plinth base. (*N. Y. Private Collector*) *Height* 18 *inches*

336. PAIR BRONZE DORÉ FIVE-LIGHT LUSTRE WALL APPLIQUÉS *Louis XVI Style*
Bowknotted open lyre frame with rayed sun and cock's-head ornament; supporting five candle arms hung with notched pendeloques. (*de Saintré*)
Height 36 *inches*

337. PAIR BRONZE DORÉ FIVE-LIGHT LUSTRE WALL APPLIQUÉS *Louis XVI Style*
Similar to the preceding. (*de Saintré*)

338. LOUIS XV BRONZE DORÉ FENDER AND PAIR CHENETS
Ajouré with rococo foliage ornament. [Lot.] (*de Saintré*)
Length of fender 33 *inches; height of chenets* 15¼ *inches*

[NUMBER 339]

1675-

339. EMPIRE BRONZE DORÉ AND BACCARAT CUT CRYSTAL TWENTY-FOUR-LIGHT CHANDELIER *French, Early XIX Century*

With circle of branching endive clusters developing twenty-four candle arms with conforming *bobêches,* surmounting a canopy of faceted drops and lanceolate lustres, and crested by two tiers of conforming lustre festoons, and a *bronze doré* summit of leafage and caulicles, all joined by faceted bead chains. (*de Saintré*)

Diameter 40½ *inches*

[See illustration]

340. Louis XV Bronze Doré Figural Mantel Clock
Etienne Deschamps, Paris, c. 1765
Drum clock garlanded with a bowknotted laurel wreath and resting upon three tomes placed on a tiered oblong base; and flanked by the seated figure of a nymph, allegorical of Astronomy, wearing a crown of stars, a globe and other attributes at her side. Has striking movement. (*N. Y. Private Collector*) *Height* 16 *inches*

341. Pair Louis XVI Bronze Doré Three-Light Candelabra
Stilted ram's-head urn with hoof feet resting upon an incurvate marble plinth; supporting three candle arms in the form of clustered rose stems. (*de Saintré*)
Height 17¾ *inches*

342. Pair Charles X Acajou Pedestal-Form Cupboards
French, Early XIX Century
With dished marble plateau, over a cylindrical cupboard with segmental door; plinth base. (*de Saintré*) *Height* 26½ *inches; diameter* 16 *inches*

343. Louis XVIII Brass-Inlaid Acajou Table de Chevet *French, circa* 1820
With marble plateau enclosed by a three-quarter gallery, over brass-banded stiles, flanking a tambour cupboard and matching drawer, and continuing as square legs with plinth feet. *Height* 30¾ *inches; width* 15¾ *inches*

344. Two Empire Walnut and Cherrywood Tricoteuses *French, circa* 1820
Trestle tables with drawers beneath tray tops, and median trough. (*N. Y. Private Collector*) *Height* 25 *inches; widths* 16½ *and* 18 *inches*

345. Pair Louis XV Carved and Inlaid Walnut Side Chairs
Frisian, XVIII Century
Rococo frame with pierced back splat, flower-carved front rail, and cabriole legs; inlaid with floral marquetry; seat covered in old gold silk damask. (*N. Y. Private Collector*)

346. Louis XV Tulipwood Marquetry Poudreuse
With three hinged lids opening to a mirror and wells, over a pullout slide and two drawers; cabriole legs. Small imperfections. (*de Saintré*)
Height 28¼ *inches; length* 29¼ *inches*

347. Pair Louis XV Carved and Painted Caned Fauteuils
French, XVIII Century
Molded serpentine open-arm frame carved with blossoms and leaf trails, caned back and seat panel, and cabriole legs. *Laqué* celadon. One stamped I GOURDIN beneath side rail. With green brocade seat pads. (*de Saintré*)
Collection of the Duchesse de Clermont-Tonnerre, Paris

[See illustration]

[NUMBER 347]

750—

348. PAIR LOUIS XV CARVED AND PAINTED CANED FAUTEUILS

French, XVIII Century

Similar to the preceding. One stamped I GOURDIN beneath side rail. With green brocade seat pads. (*de Saintré*)

Collection of the Duchesse de Clermont-Tonnerre, Paris

450—

349. PAIR LOUIS XV CARVED AND PAINTED CANED CHAISES

French, XVIII Century

Side chairs *en suite* with the preceding *fauteuils*. One with single leg restored; both stamped I GOURDIN beneath side rail. With green brocade seat pads. (*de Saintré*)

Collection of the Duchesse de Clermont-Tonnerre, Paris

350. LOUIS XV INLAID WALNUT TABLE À JEU *French, XVIII Century*

Oblong hinged top inlaid with a checkerboard and lozenge panels, opening to a cloth panel; angular cabriole legs. Some imperfections. (*de Saintré*)

Height 27¾ *inches; length* 30¼ *inches*

351. LOUIS XVIII ROSEWOOD AND SATINWOOD BUREAU DE DAME

French, circa 1820

With detachable slant desk containing a satinwood interior and tooled green leather panel, before a rising screen panel in green taffeta; a drawer below, and galleried undershelf, on round fluted legs with *sabots*.

Height 40½ *inches; width* 26 *inches*

352. LOUIS XVI ACAJOU AND BLACK LEATHER SMALL BUREAU PLAT

French, Late XVIII Century

Oblong top inset with a tooled black leather panel, over a frieze containing two drawers and rear mock drawers, ornamented with conforming *bronze doré* moldings, and embellished with coroneted escutcheons and foliage appliqués; quadrangular tapered legs finished with *sabots*. Some restoration. (*N. Y. Private Collector*) *Height* 28½ *inches; length* 39½ *inches*

Collection of Symons Galleries, Inc., Parke-Bernet Galleries, Inc, 1949

353. PAIR LOUIS XV CARVED WALNUT AND AMETHYST SILK BROCADE SIDE CHAIRS *French, XVIII Century*

Cartouche-shaped caned back, and valanced front rail carved with foliage ornament, the cushion seat covered in fine amethyst silk brocade; cabriole legs. (*de Saintré*)

354. PAIR LOUIS XV CARVED BEECHWOOD AND AMYTHYST SILK BROCADE SIDE CHAIRS *French, XVIII Century*

Molded serpentine frame edged with carved leaf scrolls, and with matching cabriole legs; the back and cushion seat covered in amethyst silk brocade. Carefully reconditioned. Stamped M. CRESSON on back of rear rail. (*de Saintré*)

355. LOUIS XVI INLAID ACAJOU ARCHITECT'S TABLE

French, Late XVIII Century

Oblong top, paneled in simulated black leather, and tilting on an easel and ratchet, over a paneled frieze with front drawer and two candle slides, and four square tapering castered legs; *bronze doré* quadrantal moldings and *sabots*. (*N. Y. Private Collector*) *Height* 32 *inches; length* 32¾ *inches*

[NUMBER 356]
LOUIS XVI INKSTAND: NUMBER 301

400

356. LOUIS XV TULIPWOOD AND KINGWOOD PARQUETRY POUDREUSE
Pierre Dupré (M.E. 1766); French, XVIII Century

Serpentine oblong top rimmed in *bronze doré,* and fitted with two end panels opening to wells and a centre panel with mirror; valanced front with pullout slide and two drawers, on quadrangular cabriole legs with *bronze doré* shoulder appliqués and *sabots.* Top and sides inlaid with tulipwood and kingwood cube parquetry. Stamped P. DUPRÉ under front apron, and with an armorial cachet under the body. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 34 *inches*

Note: Pierre Dupré (1732-1799) was received master in 1766 and established himself in the Grand rue du Faubourg Saint-Antoine. After the Revolution he retired to the rue Lenoir. See Salverte, ed. 1923, p. 104.

Collection of Symons Galleries, Inc., Parke-Bernet Galleries, Inc, 1949

[See illustration]

357. Louis XV Carved Walnut and Coral Velvet Fauteuil
French, XVIII Century
Serpentine frame carved with blossoms and leafage, the back, armpads and seat covered in coral red velvet. Some careful repair. (*de Saintré*)

358. Directoire Walnut Table à Ecrire *French, Late XVIII Century*
Oblong top with cable-fluted frieze drawer; square tapered legs. Small imperfections. (*de Saintré*) *Height* 28 *inches; length* 39¼ *inches*

359. Louis XV Light Walnut Table de Bureau
Southern French, XVIII Century
Molded oblong top with three-quarter scrolled gallery, and conforming valance containing three small drawers; angular cabriole legs. (*de Saintré*)
Height 31½ *inches; length* 48 *inches*

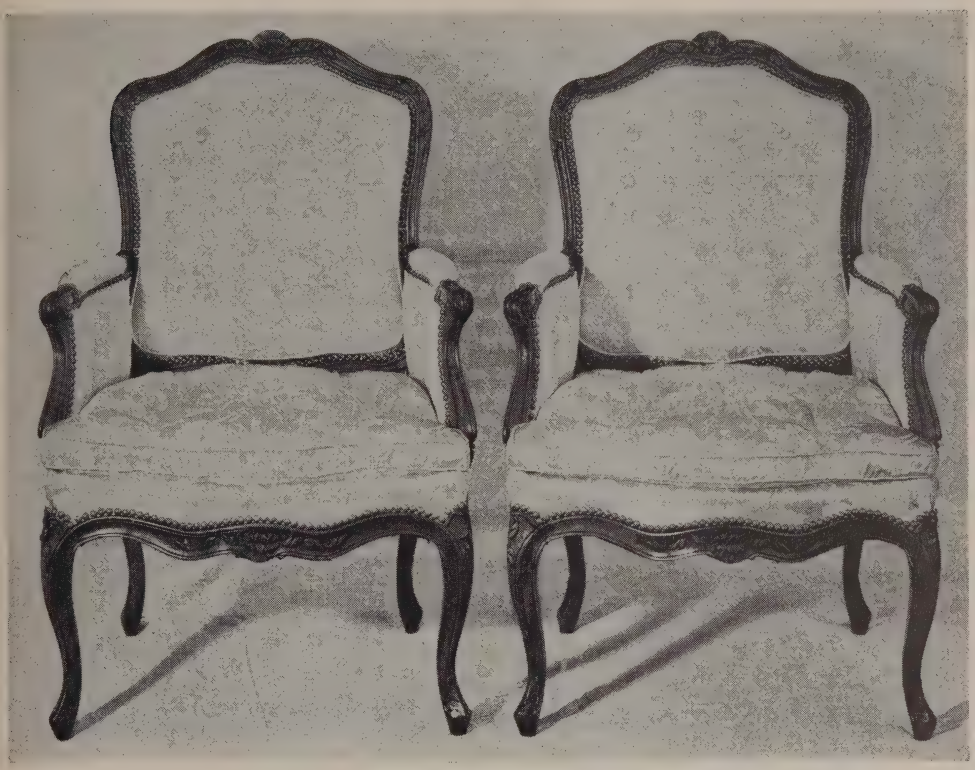
360. Directoire Acajou Desserte *French, Late XVIII Century*
With marble plateau enclosed by a three-quarter gallery, over a frieze drawer, round fluted supports joined by an undershelf, continuing to vase feet. Small imperfections. *Height* 34 *inches; length* 38½ *inches*

361. Louis XV Acajou Open-Shelf Cabinet
Oblong top with three-quarter gallery, the shaped sides enclosing two open recesses; valanced base with splayed bracket feet. Mounted in *bronze doré.*
Height 41¼ *inches; width* 32½ *inches*

362. Louis XVI Tulipwood and Sycamore Marquetry Bonheur du Jour
French, Late XVIII Century
Oblong tapestry marble top, over a drop front revealing a fitted interior; table stand with frieze drawer and square tapering legs. Front and sides paneled in tinted woods with musical trophies, vases and fruit motives. Some repair and imperfections. (*N. Y. Private Collector*) *Height* 39½ *inches; width* 36½ *inches*

363. Louis XV Crystal and Glass Twelve-Light Chandelier
With faceted baluster shaft, supporting two tiers of lustre arms, the lower with spire finials, and a circle of twelve candle arms hung with faceted and cut crystal pendeloques. *Diameter* 34 *inches*

364. Louis XV Walnut and Chestnut Kneehole Writing Desk
French, XVIII Century
Oblong top over three frieze drawers, and kneehole space flanked by double cupboards ornamented with serpentine-arched and inset panels; short cabriole supports. Restored. (*de Saintré*) *Height* 34 *inches; length* 45 *inches*



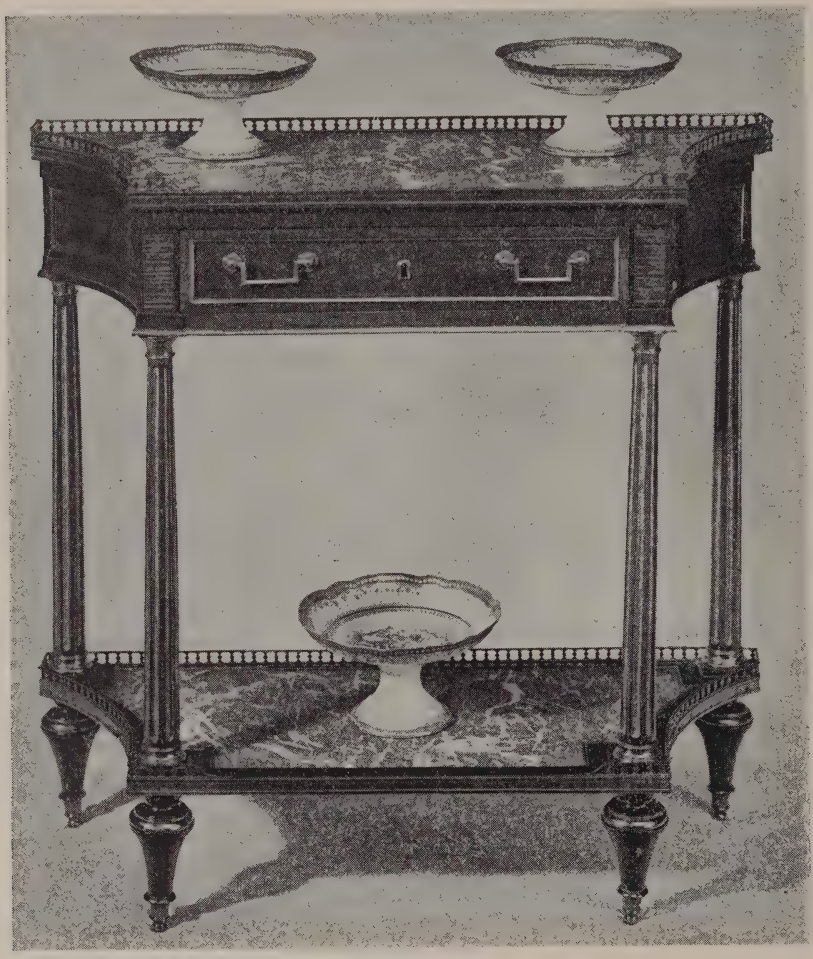
[NUMBER 365]

365. PAIR LOUIS XV CARVED WALNUT AND BEECHWOOD BERGÈRES
IN EGGSHELL LAMPAS *French, XVIII Century*
Serpentine frame carved with rococo blossoms and foliations, the back, closed sides, armpads and seat covered in eggshell lampas. Some careful restoration. Stamped NOGARET • A • LYON on back of each rear rail. (*de Saintré*)

[See illustration]

366. LOUIS XV CARVED WALNUT AND BEECHWOOD CANAPÉ
IN EGGSHELL LAMPAS *French, XVIII Century*
En suite with the preceding. Some careful restoration. Stamped NOGARET • A • LYON on back of rear rail. (*de Saintré*) *Length 6 feet 10 inches*

367. LOUIS XV CARVED, PAINTED AND PARCEL-GILDED FAUTEUIL
IN CORAL VELVET *French, XVIII Century*
Molded curvilinear open-arm frame carved with clustered blossoms, the seat and narrow back covered in coral red velvet. *Laqué* celadon. (*de Saintré*)



[NUMBER 368]
LIMOGES PORCELAIN: NUMBER 14

368. LATE LOUIS XVI ACAJOU DESSERTE *French, Late XVIII Century*
Oblong marble plateau with incurvate returns, and three-quarter gallery, over a frieze drawer, and a matching undershelf; round fluted pillar supports continuing to vase feet. *Height* 35½ *inches; width* 34½ *inches*
From J. J. Wolff, London

[See illustration]

[NUMBER 369]

375

369. LOUIS XV CARVED WALNUT AND BEECHWOOD CANAPÉ

French, XVIII Century

Molded serpentine frame carved with conventional ornament, the horseshoe back panel and bowed seat covered in worn silk fabric. (*N. Y. Private Collector*)

Length 59 inches

[See illustration]

350

370. LOUIS XV CARVED WALNUT AND ROSE SATIN BERGÈRE

Southern French, XVIII Century

Serpentine frame carved with blossoms, the arched horseshoe back, armpads and seat covered in rose satin. Small repair. (*N. Y. Private Collector*)

371. LOUIS XV CARVED OAK BUFFET BAS *French, XVIII Century*
Containing two small drawers above a double cupboard, and valanced base curving into cabriole supports; carved with foliage panels and leaf motives, the stiles with laurel imbrications. *Height* 35½ *inches; length* 54 *inches*

372. PAIR CARVED BEECHWOOD AND LEAF GREEN ANTIQUE SATIN BERGÈRES *Louis XV Style*
Foliage-carved serpentine frame, the arched back, closed sides and seat covered in leaf green antique satin. Have slip covers. (*N. Y. Private Collector*)

373. LATE LOUIS XVI ACAJOU CABINET WITH GRILLE DOORS *French, Late XVIII Century*
With marble plateau, over a frieze drawer, and double doors with wire mesh panels, flanked by fluted stiles continuing to round tapered legs. Some restoration, and imperfections. (*N. Y. Private Collector*)
Height 55¾ *inches; width* 37½ *inches*

374. LATE LOUIS XVI ACAJOU CABINET WITH GRILLE DOORS *French, Late XVIII Century*
Similar to the preceding. (*N. Y. Private Collector*)

375. CARVED BEECHWOOD AND NEEDLEPOINT MARQUISE *Louis XV Style*
Serpentine-arched horseshoe frame with cabriole legs; covered in *tête de nègre* needlepoint worked with *petit point* figures. Some imperfections. (*de Saintré*)
Length 52½ *inches*

376. EMPIRE BRONZE DORÉ AND CUT CRYSTAL CHANDELIER
With median leaf ornamented and festooned corona supporting five cornucopia candle arms, joined to the conforming crown and a lower small corona by chains of faceted drop lustres, and with matching lustre pendants. (*de Saintré*)
Diameter 40 *inches*

377. EMPIRE BRONZE DORÉ AND CUT CRYSTAL CHANDELIER
Similar to the preceding. (*de Saintré*)

[NUMBER 378]

800—

378. RÉGENCE INLAID KINGWOOD AND ACAJOU BOMBÉ COMMODE WITH FINE BRONZE DORÉ MOUNTS *French, XVIII Century*

With demi-cartouche-shaped plateau of *brèche d'Alep* marble, repaired, over serpentine *bombé* sides, and a conforming valanced front containing two small and two long drawers, inlaid with quartered panels and dual bandings; projecting bowed stiles continuing as supports. Finely chased and burnished *bronze doré* escutcheons, *espagnolette* bail handles, valance appliqué and stile mounts.

Height 34¼ *inches; length* 58½ *inches*

From J. J. Wolff, London

[See illustration]

380. DIRECTOIRE DECORATED ACAJOU SMALL CLAVIER *Circa* 1800
Wing-shaped case with finely painted borders of festooned mask and urns in ebonized grounds, the panels enclosing five and one-half octave keyboard conformingly decorated with classic figures; stiles heading square sharply tapered legs, those in front joined by a pedal stretcher with Atlas figure. Some imperfections. A rare example. (*de Saintré*) *Height* 34½ *inches; length* 43½ *inches*

[See illustration]

381. LOUIS XV CARVED OAK ARMOIRE *French, XVIII Century*
Upright cabinet with notch-carved cornice overhanging a frieze centred by an applied and carved basket of blossoms, the front with double cupboard doors with glazed upper panels, enclosing an interior of shelves and drawers covered in flame red velvet; scalloped apron and cabriole legs. (*L. I. Private Collector*)
Height 6 *feet* 11 *inches; width* 55 *inches*

382. LOUIS XVI CARVED AND PAINTED LIT À POLONAISE
With arched ribbon-molded *dossiers* paneled in painted cream silk of *chinoiserie* design, the conformingly carved posts with incurvate upper portions supporting a shaped tester with imperfect cream taffeta sunburst. *Laqué* celadon. With box spring, mattress, green satin coverlet and side curtains. (*N. Y. Private Collector*)
Height 8 *feet* 6 *inches; width* 47½ *inches*

383. LOUIS XVI CARVED AND GILDED MARQUISE AND PAIR BERGÈRES IN TAPESTRY
Finely carved frames ornamented with spiraled leafage, imbrications, and other classic motives; tapestry coverings imperfect. [Lot.]
Length of marquise 49 *inches*

384. PAIR CHINESE DECORATED TORTOISE-SHELL BROWN LACQUER CABINETS ON STAND
Upright cabinet with single door incorporating panels of antique lacquer with gilded and painted floral decoration in deep tortoise-shell brown grounds. Matching stand. Some imperfections. Together with a tripod stand. [Lot.] (*N. Y. Private Collector*) *Height* 47¼ *inches; width* 22 *inches*

[NUMBER 380]

385. Empire Acajou and Striped Satin Méridienne
French, Early XIX Century
Recamier-type sofa, covered in green and cream striped satin. Cover soiled. (*N. Y. Private Collector*) *Length 5 feet 2 inches*

386. Set of Four Louis XVI Carved and Gilded Fauteuils
In Aubusson Tapestry *French, Late XVIII Century*
With arched back, armpads and seat covered in antique Aubusson tapestry woven with figural and animal subjects after Huet and J. B. Oudry; the molded frame carved with rosettes, on round fluted legs. Some imperfections.

387. Louis XV Finely Carved Pine and Beechwood Lit à Dossier
Serpentine-arched *dossier* crested with rocaille foliations, and open leaf scrolls centring a pierced *coquillage* motive, and with conforming lateral scrolls and median colonnettes enclosing a tufted panel covered in powder blue silk taffeta; matching footboard. With box spring, mattress and a fine eighteenth century golden yellow silk taffeta bedspread embroidered in cream silk with a floral medallion, detached sprays and matching border. (*de Saintré*)
Height 56 inches; width 5 feet 6 inches

388. Pair Louis XV Carved Walnut Fauteuils
Serpentine open-arm frame carved with rococo foliations, the back, armpads and seat covered in cream and crimson *damassé* fabric.

389. Louis XV Carved Walnut Canapé
En suite with the preceding. *Length 5 feet 10 inches*

390. Directoire Acajou Oval Drop-Leaf Table *French, Late XVIII Century*
Oval top with two drop leaves, on frame with square canted and tapered legs. Some restoration; small imperfections. Castered. (*de Saintré*)
Height 27¾ inches; length 35¾ inches

391. Directoire Acajou and Walnut Oval Drop-Leaf Table
Type of the preceding; varying in design. (*de Saintré*)
Height 27¾ inches; length 33 inches

392. Ebonized Grand Piano *Steinway & Sons, New York*
Plain case with square pillar legs; needs refinishing. Serial no. 138366. (*N. Y. Private Collector*) *Length 7 feet 3 inches*

575

[NUMBER 393]

393. LATE LOUIS XVI ACAJOU AND PLUM PUDDING MAHOGANY BUREAU À CYLINDRE *French, Late XVIII Century*

Cylinder desk with fitted interior and leather-lined slide, surmounted by a plateau of three drawers and *brèche d'Alep* marble top with three-quarter gallery, the kneehole front containing five additional drawers, flanked by cable-fluted stiles, continuing to matching tapered legs. *Bronze doré* panel moldings, escutcheons and *sabots*. (*N. Y. Private Collector*) *Height* 49 *inches; length* 59 *inches*

[See illustration]

60

394. SET OF SIX HEPPLEWHITE PAINTED AND DECORATED CANED-SEAT ARMCHAIRS

Shield-back chair with square legs finished in spade feet; finely painted with drapery and husk festoons, and Prince of Wales' plumes, in a cream ground. With separate seat pads, imperfect. (*N. Y. Private Collector*)

240

395. SET OF SIX HEPPLEWHITE PAINTED AND DECORATED CANED-SEAT SIDE CHAIRS
Matching the preceding armchairs. (*N. Y. Private Collector*)

35

396. DIRECTOIRE INLAID WALNUT BEDSIDE COMMODE
Italian, Early XIX Century
With banded top, sides, and front containing a drawer above a cupboard; pillar legs. (*N. Y. Private Collector*) *Height* 31¼ *inches; width* 18 *inches*

240

397. PAIR LOUIS XV CARVED BEECHWOOD AND CANED FAUTEUILS
Serpentine-foliage-carved frame, the armpads and loose cushion seats in green velours. Small repairs. (*N. Y. Private Collector*)

60

398. DIRECTOIRE JAPANNED TÔLE AND BRASS CHAUFFE-PLAT
Cylindrical, with double doors, the rim and plinth molding in brass. (*de Saintré*)
Height 30 *inches; diameter* 15 *inches*

40

399. DIRECTOIRE ACAJOU TRESTLE TABLE
Oblong top with open trestle supports braced by metal cross rods. Small repair. (*N. Y. Private Collector*) *Height* 28½ *inches; width* 24 *inches*

30

400. EARLY FEDERAL BRASS HEARTH GARNITURE
Pair andirons, pierced brass fender, and four fire tools. Assembled garniture. [Lot.] (*N. Y. Private Collector*)
Height of andirons 19¾ *inches; length of fender* 54 *inches*

170

401. PAIR BLEU DU ROI AND GOLD FAÏENCE CACHEPOTS MOUNTED IN BRONZE DORÉ *Sèvres Style*
Deep round vessel with royal blue ground heightened in gilding and finely painted with figures in a harbor scene; foliated *bronze doré* mounts. (*de Saintré*)
Height 7½ *inches*

TAPESTRIES

200

402. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*
Vista of wooded mountain country with a ruined arcade at right and a waterfall at left. In the foreground a sportman in shaded crimson coat aims at a game bird flushed from a thicket of reeds at left, his companion in buff coat and holding a gun, reclining on a rock at centre; from the trees at right emerge cattle and sheep. *9 feet x 6 feet 9 inches*
Companion to the following

[NUMBER 404]

410

403. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*
Depicting a group of figures, including a shepherdess in old gold, lapis blue and crimson costumes, gathered at a fountain nestled in a copse of pale green and buff foliage, beside a ruined tower. *9 feet x 6 feet 9 inches*
Companion to the preceding

420

404. LOUIS XIV NEEDLEPOINT HANGING *French, circa 1700*
Worked chiefly in tones of blue and tawny yellow, with a lakeshore landscape featuring a maiden reading from a tome, and seated before a spouting lion-mask fountain, and flanked by sheep and a sleeping hound, the whole framed by gnarled trees; *tête de nègre* border of symmetrical infloriated leaf scrolls interrupted by mascarons, exotic birds, and fruit. Some restoration as usual.
7 feet 10 inches x 10 feet 1 inch

[See illustration]

405. IMPORTANT LOUIS XV BEAUVAIS GROTESQUERIE TAPESTRY
AFTER JEAN BÉRAIN *Philippe Béhagle, circa* 1700

THE TAMERS. Terrace scene, with animal trainers in brilliant crimson and lapis blue costumes, causing dogs and lions to perform, and at left two cheetahs attacking a bull; against an old gold background featuring a portico with pairs of deep blue balusters centring a mulberry canopy and flanked by infloriated pergolas hung with lambrequins, below a symmetrical design of festooned baroque scrolls enhanced with birds and trophies. Lapis blue border patterned with entwined old gold acanthus motive interrupted by cabochon escutcheons. Skilfully reduced at base. (*Cary*) 9 *feet* 10 *inches x* 12 *feet* 1 *inch*

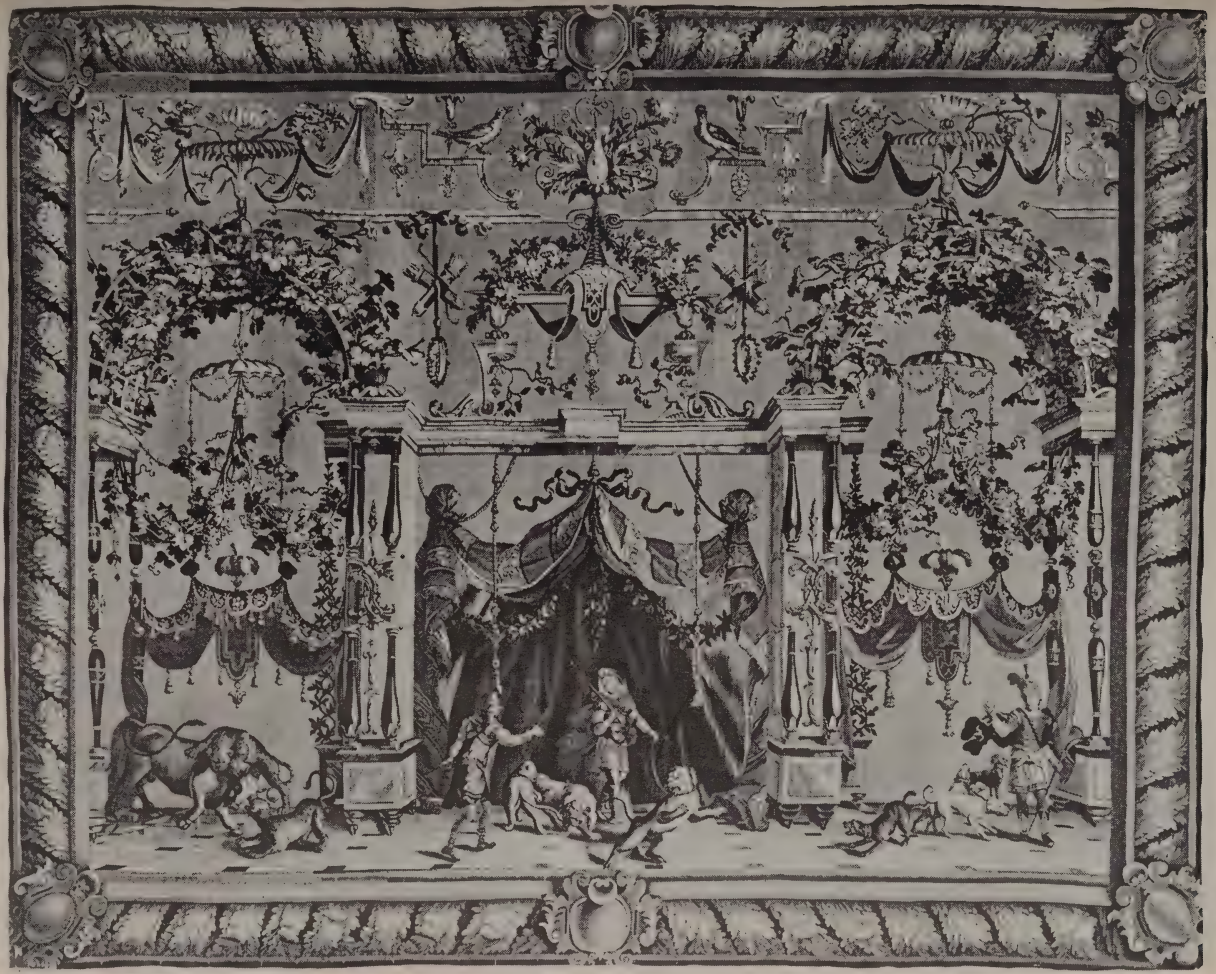
1600-

Note: Philippe Béhagle (*c.* 1640-1705) was active in Oudenaarde and in Tournai, removing to Beauvais with his family during the last quarter of the seventeenth century. He rapidly achieved superiority of performance in the fashionable *grotesquerie* tapestries, notably in the *Grotesques des Dieux,* the *Comédie Italienne* and the *Tenture de Ménagerie,* described by Gobel as "undoubtedly the most charming" of all. The expanding output of the *atelier,* which received commissions from King Louis XIV, the Duke of Bavaria, the Bishop of Beauvais and other notables, also comprised a number of mythological series (e.g. *The Metamorphoses*), Teniers subjects, marines and hunting scenes and garden tapestries. He died in 1705, and was succeeded by his widow and son, Philip.

Jean Bérain (1637-1711) exercised an enormous influence over French design during the reign of Louis XIV through his position as director of fêtes to the King, and his great versatility in the creation of tapestry cartoons, scenic décors and architectural interiors. The influence of his novel *grotesqueries* spread throughout western Europe, and they became the forerunner of the *chinoiserie* style of the rococo.

A companion tapestry was given to the Metropolitan Museum of Art, New York.

[See illustration]



[NUMBER 405]

[NUMBER 406]

406. BRUSSELS RENAISSANCE HUNTING TAPESTRY *XVI Century*

THE HARE HUNT. Scene in a glade, the foliage of blue tonality, with figures of spearsmen and falconers accompanied by hounds, the foreground with a falcon attacking a hare, the background showing a village on a slope. Buff border of allegorical niche figures in blue and crimson robes interspersed with fruit clusters. Small repairs, as usual. 9 *feet* 4 *inches x* 8 *feet* 10 *inches*

350

[See illustration]

407. BRUSSELS RENAISSANCE TAPESTRY *Circa* 1650

ANTONY GREETING CLEOPATRA ON THE RIVER CYDNUS. View of the mountainous harbor of Cilicia, with the enthroned Marc Antony on the rear shore beneath a striped green and gold canopy flanked by aides and attendants, watching the approach of a vessel bearing Cleopatra holding her child, and an orchestra of female musicians; martial trophies and a sphinx in the foreground. Broad border of crimson and buff cartouches enclosing landscapes, with corner figures in lapis blue and buff draperies, flanking fruited swags. Some restoration, as usual. Weaver's initial M in lower right selvage, and Brussels mark BB with shield at lower left. 11 *feet* 2 *inches* x 15 *feet* 3 *inches*

408. OUDENAARDE VERDURE TAPESTRY *Early XVIII Century*

Scene at the edge of a forest in bluish green tonality, with a peacock and château glimpsed through an opening; *tête de nègre* border of blue and buff foliations with birds. Reduced, some imperfections. (*N. Y. Private Collector*)

9 *feet* 5 *inches* x 5 *feet* 5 *inches*

ORIENTAL AND AUBUSSON RUGS

409. ANTIQUE MEDJIDIEH GHIORDES RUG

Rose crimson field woven with a symmetrical flowering shrub framed in a pastel-colored garland, the matching border patterned with alternate nosegays and fern-like leaves, in blue and green. (*N. Y. Private Collector*)

6 *feet* 7 *inches* x 3 *feet* 10 *inches*

410. ASIA MINOR PRAYER RUG

Sky blue mihrab with terraced and infloriated tan spandrels and crimson end panels; sky blue bird's-wing border and five figured guards. (*N. Y. Private Collector*) 6 *feet* 7 *inches* x 3 *feet* 9 *inches*

[NUMBER 411]

411. FRENCH NEEDLEPOINT RUG *Circa* 1835

Worked in colors, cream and buff tones with infloriated 'pear' motives, and landscape panels, reserved in a rich coral red border, the central panel depicting Pharoah's daughter and her maiden discovering the infant Moses. Lined and interlined. (*de Saintré*) 5 *feet* 9 *inches* x 6 *feet* 9 *inches*

From Bacri Frères, Paris

[See illustration]

412. KULAH RUG *Circa* 1830

Tan *odjaklik* woven with formalized pale blue and *tête de nègre* blossoms; turquoise blue vine border and seven striped and figured guards. Small wears and repairs. (*N. Y. Private Collector*) 6 *feet* 4 *inches* x 4 *feet* 4 *inches*

413. KAZAK RUG

Striated oxblood field, woven with four blue cruciform medallions and nomad motives; matching plaquette border and four harmonizing geometric guards. (*N. Y. Private Collector*) 7 *feet* 4 *inches* x 5 *feet* 3 *inches*

414. SAVONNERIE RUG

Fawn field woven with a looped floral garland enclosing an old gold plaquette and leaf scrolls; shaded old gold chain border. Small repairs. (*N. Y. Private Collector*) 10 *feet* 6 *inches* x 3 *feet* 11 *inches*

415. 'SPANISH' AUBUSSON CARPET *Circa* 1840

Field woven with particolored chain cartouches enclosing rosettes; *tête de nègre* infloriated vine border with turquoise blue and crimson blossoms, flanked by three plain guards. (*de Saintré*) 10 *feet* 2 *inches* x 8 *feet* 5 *inches*

416. BESSARABIAN FLORAL CARPET

Double-sided tapestry-woven carpet, the rose crimson field boldly woven with a trellis of voluted acanthus leaves in pale green, shaded in *tête de nègre;* gray green floral border. Minor repairs. 12 *feet* x 10 *feet* 9 *inches*

417. 'SPANISH' AUBUSSON CARPET *Circa* 1840

Deep rose beige field, woven with emerald green cartouches and foliage interspersed with crimson, lilac and blue blossoms, and centring a buff medallion with petal-form lobes enclosing stiff stalks of flowers; broad buff border of infloriated curling leaves, flanked by dentiled guards. Some repairs. (*N. Y. Private Collector*) 17 *feet* 10 *inches* x 16 *feet* 2 *inches*

418. AGRA CARPET

Foliated buff and celadon field woven with a plum pendented medallion and spandrel motives; celadon floral border, and five matching guards. Shows wear. (*N. Y. Private Collector*) 15 *feet* 10 *inches* x 12 *feet* 11 *inches*

Domini? Ps. xxiv
Aut quis stabit in loco
Quis ascendet in montem
sancto ejus? Ps. xxiv
animam suam. Ps. xxiv
Innocens manibus et
Qui non accepit in vano
mundo corde Ps xxiv

[NUMBER 419]

419. ITALIAN ARMORIAL NEEDLEPOINT CARPET *Circa* 1845

Trellised buff field worked with a foliated lapis blue quatrefoil medallion enclosed by a crimson frame border interrupted by eight circular medallions, each medallion displaying an ivory white foliated cartouche centring a coat of arms of a noble family, worked in colored silks, silver and gold, the central medallion also with coat of arms. Black outer border reserved with an inscription from Psalm XXIV, 3, 4 in black and oyster white. 11 *feet* 9 *inches x* 11 *feet* 7 *inches*

[See illustration]

[NUMBER 420, IN PART]

420. FINE ANTIQUE LAVEHR BIRD AND CYPRESS CARPET
Crimson field centring an oyster white medallion woven with roses and songbirds, enclosed by deep green cypresses amid exotic birds and flowering shrubs; narrow oyster white vine border, and five pairs of figured guards.

16 *feet* 5 *inches* x 7 *feet* 10 *inches*

[See illustration]

[NUMBER 421, IN PART]

421. IMPERIAL AGRA PALACE CARPET, GIVEN BY QUEEN VICTORIA TO THE GERMAN EMPEROR

Striated olive green field woven with an allover trellis of tiny crimson, deep blue and old gold blossoms interspersed with floral plaquettes; crimson lotus vine border, with six harmonizing figured guards. 25 *feet* 6 *inches* x 20 *feet* 6 *inches*

Note: This superb carpet, made at the Royal manufactory of Agra over fifty years ago, was executed to the order of H.R.H. Queen Victoria as a gift to her grandson, Kaiser Wilhelm II of Germany, on the occasion of his marriage. It was used in the Sans-Souci Palace at Potsdam by the Kaiser during his reign.

1050

[NUMBER 422, IN PART]

422. FEREGHAN HERATI CARPET

Deep blue field finely woven with a Herati floral trellis in mellow tones of orange red, green and blue with white highlights; burnt orange and pistache green border of 'turtle' palmettes, flanked by eight figured guards matching the colors of the field. Some repairs, chiefly to border.

26 *feet* 10 *inches x* 19 *feet* 4 *inches*

[NUMBER 423, IN PART]

423. AUBUSSON FLORAL CARPET *Circa* 1845

Pale celadon field woven with a central nosegay of crimson poppies and roses, encircled by a floral garland and a vine-entwined lappets; valanced crimson border patterned with floral cartouches matching the field, embellished with laurel sprays and blue bowknots. Small repairs. 17 *feet* 8 *inches* x 12 *feet* 2 *inches*

[See illustration]

424. SAROUK MILLEFLEURS CARPET
Sapphire blue field woven with a deep apricot and champagne yellow medallion, overlaid by pastel-colored scrolling stalks of lotus, peonies and other blossoms, the spandrels matching; deep apricot border of blue and green lotus plaquettes and particolored wreaths, enclosed by three pairs of figured guards and a counterchanged outer guard. Small wears and repairs. 21 *feet* 2 *inches* x 13 *feet* 10 *inches*

425. AUBUSSON CARPET *Louis XVI Style*
Oyster gray field patterned with a shaded laurel trellis, centring a flower-bedecked quatrefoil enclosing bowknotted tassels; matching broad border of pastel-colored garlands and scrolling foliations, suspended from tasseled blue ribbons; old gold foliage guard. Some imperfections, as usual. 19 *feet* 2 *inches* x 17 *feet* 2 *inches*

426. VIENNESE 'SAVONNERIE' CARPET
Plain fawn field, the taupe border woven with formalized lavender foliage panels with striped and faceted surrounds. A few slight stains.
14 *feet* 10 *inches* x 14 *feet* 8 *inches*

427. BERGAMO RUG
Scarlet field woven with formalized shrubs and floral motives, enclosed by four blue, scarlet and oyster white guards patterned with nomad and geometric motives. Minor repairs. (*de Saintré*) 6 *feet* 10 *inches* x 4 *feet* 2 *inches*

[END OF SALE]

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